FINGERSTYLE FACILE!

Corso di chitarra

Lezioni-Chitarra.it

Modulo 2:

"Fingerpicking"

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Contenuti

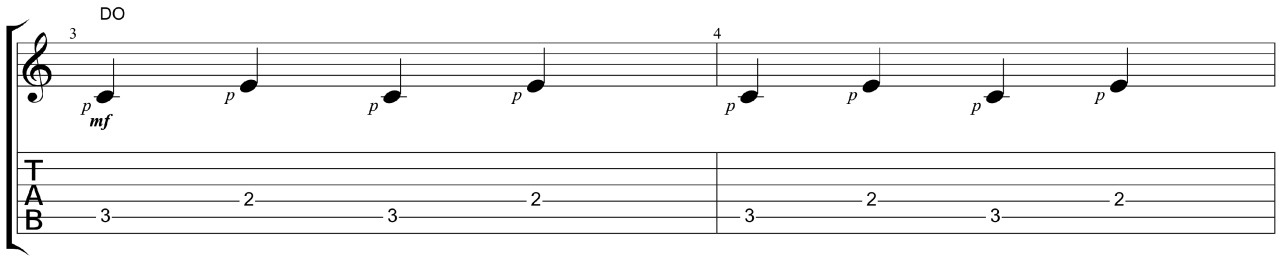
- **Fingerpicking e bassi alternati**
- **Arpeggi nel fingerpicking**
- **Il Blues nel fingerpicking**
- **Accordatura "Drop D"**
- **Il fingerpicking di Mark Knopfler**

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Fingerpicking e bassi alternati

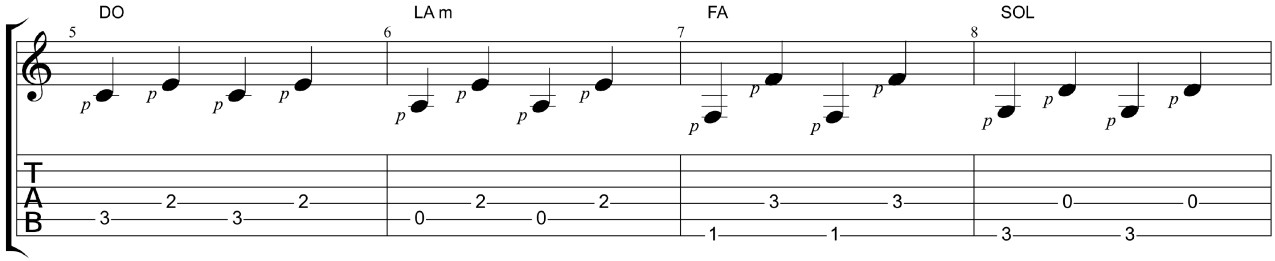
Es. 50 – bassi alternati

Iniziamo a lavorare in modo specifico sull'alternanza delle basse, su due corde, accordo di Do maggiore.



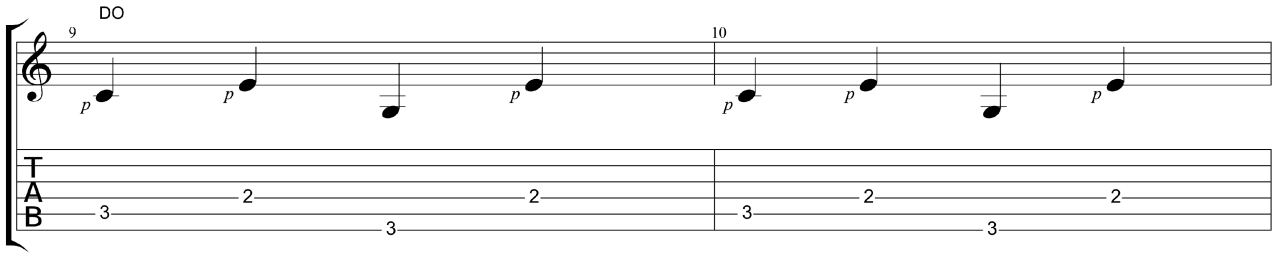
Es. 51 – bassi alternati

Bassi alternati su un giro di quattro accordi.



Es. 52 – bassi alternati

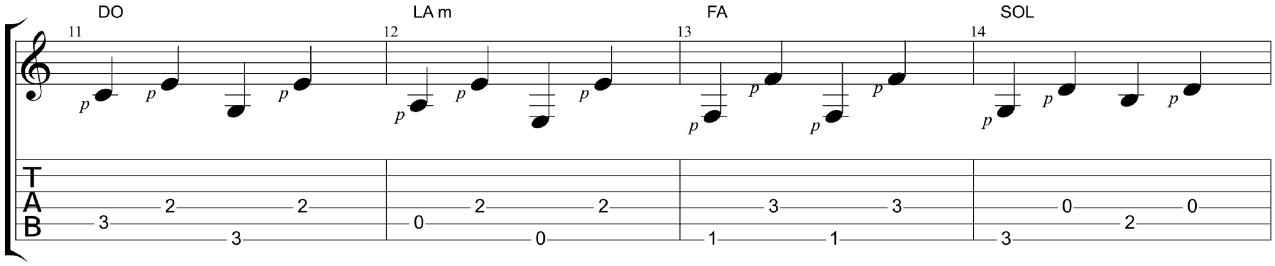
Bassi alternati, ora su tre corde.



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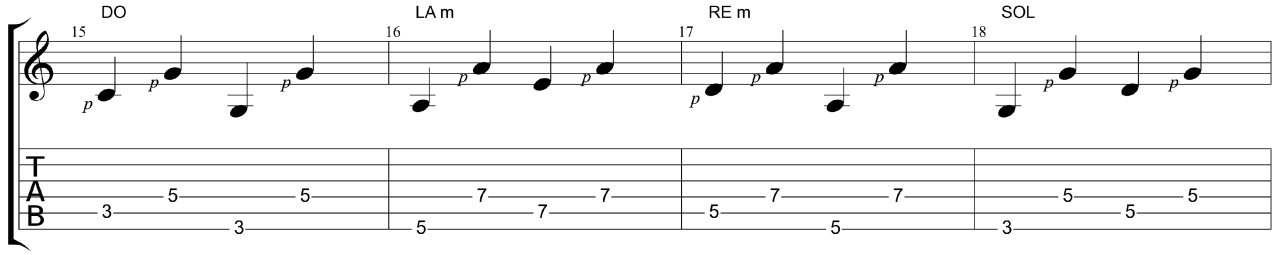
Es. 53 – bassi alternati

Bassi alternati su tre corde, su giro di accordi.



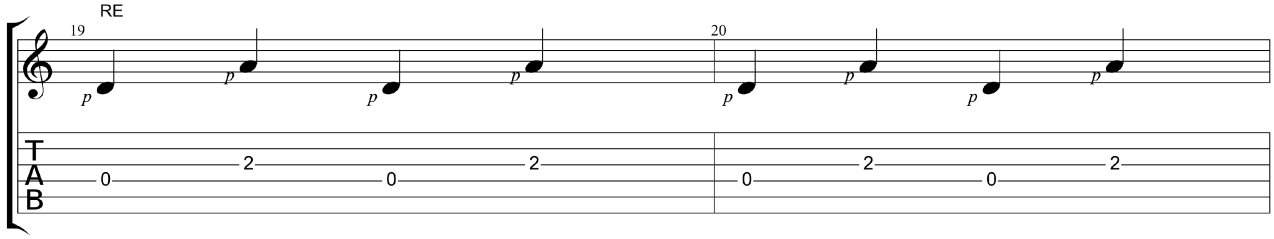
Es. 54 – bassi alternati

Bassi alternati su tre corde, su giro di accordi in barrè.



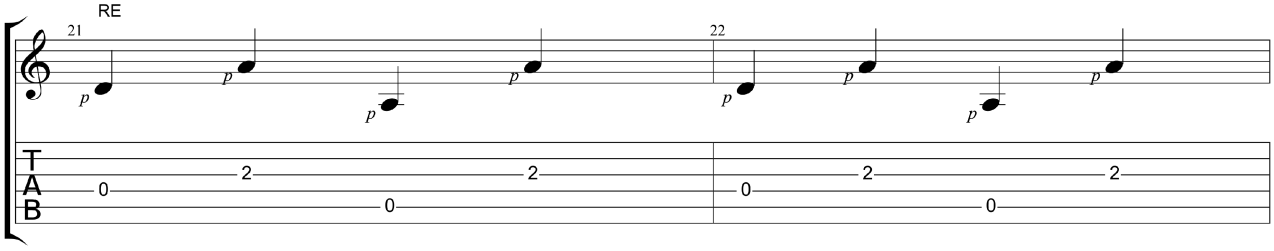
Es. 55 – bassi alternati

Bassi alternati su accordo di Re maggiore.



Es. 56 – bassi alternati

Bassi alternati su tre corde, Re maggiore.

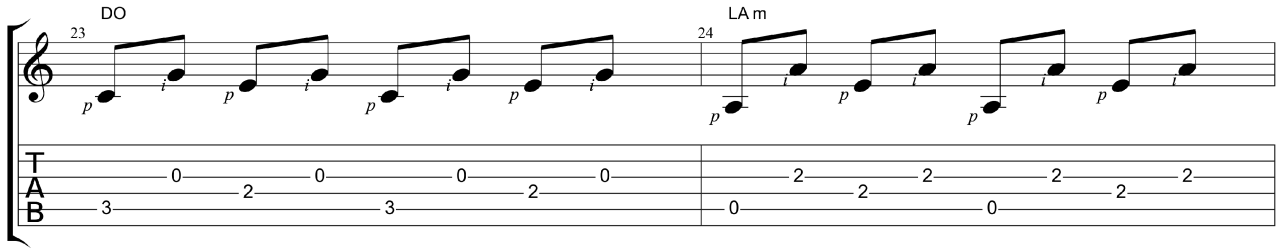


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Arpeggi nel fingerpicking

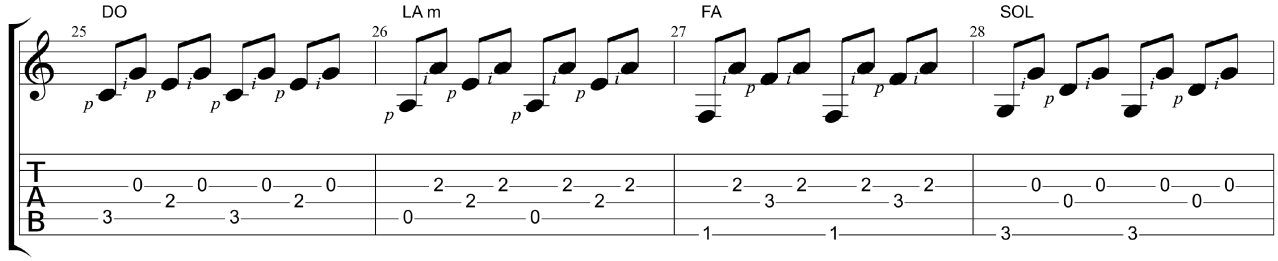
Es. 57 – arpeggi

Sulla base dei bassi alternati, iniziamo a sviluppare delle sequenze di arpeggio.



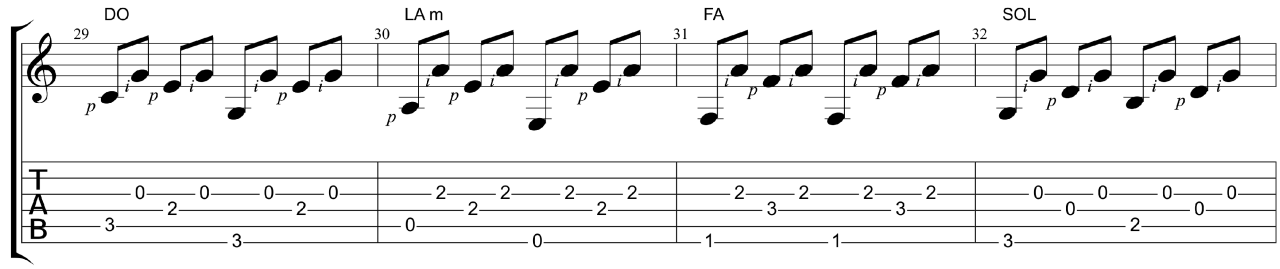
Es. 58 – arpeggi

Su giro di quattro accordi.



Es. 59 – arpeggi

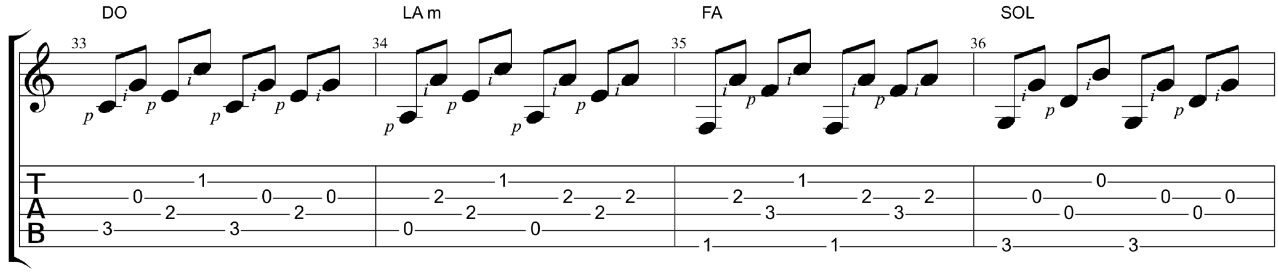
Arpeggio, basso alternato su tre corde.



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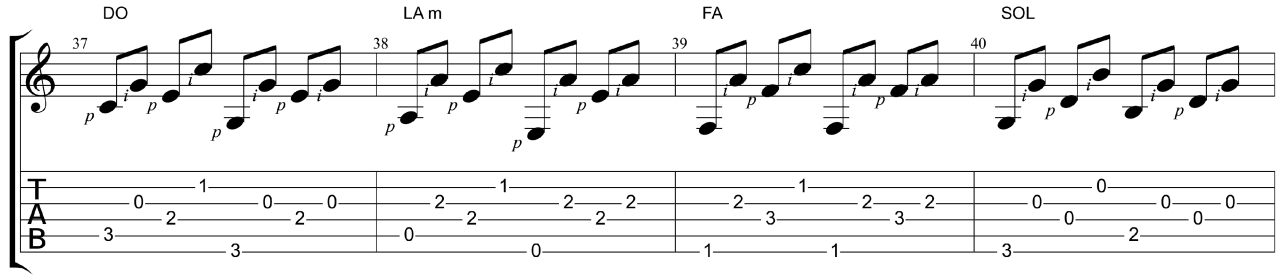
Es. 60 – arpeggi

Aggiungiamo una nota più acuta all'arpeggio.



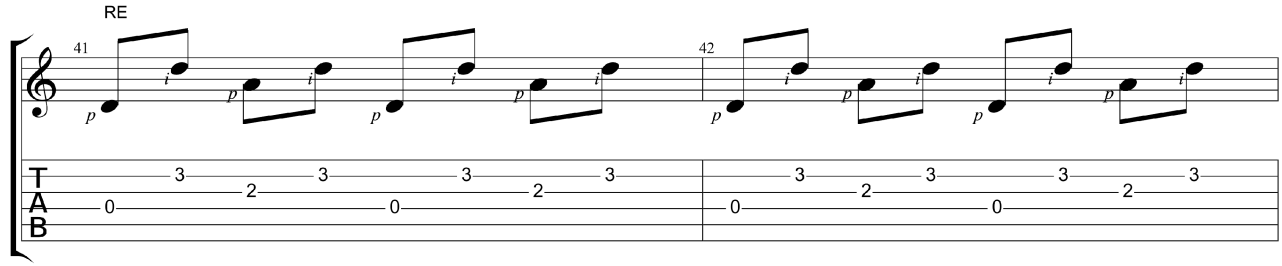
Es. 61 – arpeggi

Come il precedente, ma alternanza al basso su tre corde.

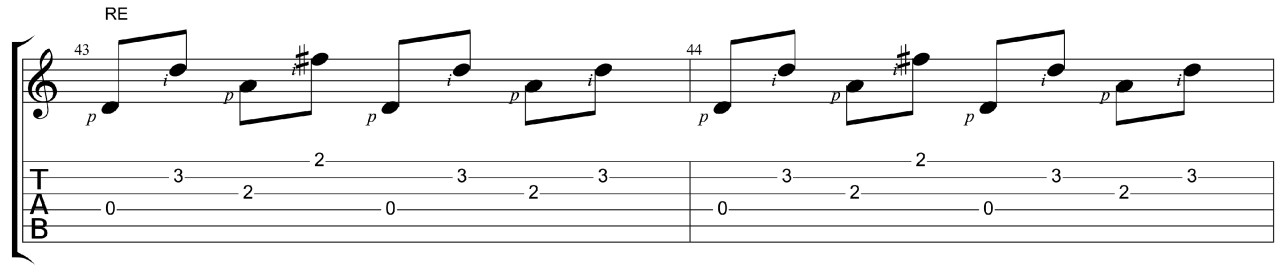


Es. 62 – arpeggi

Arpeggio in Re maggiore.



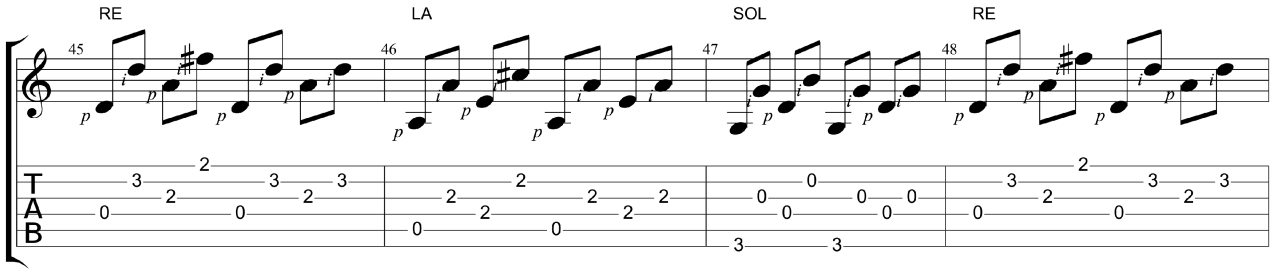
Es. 63 – arpeggi



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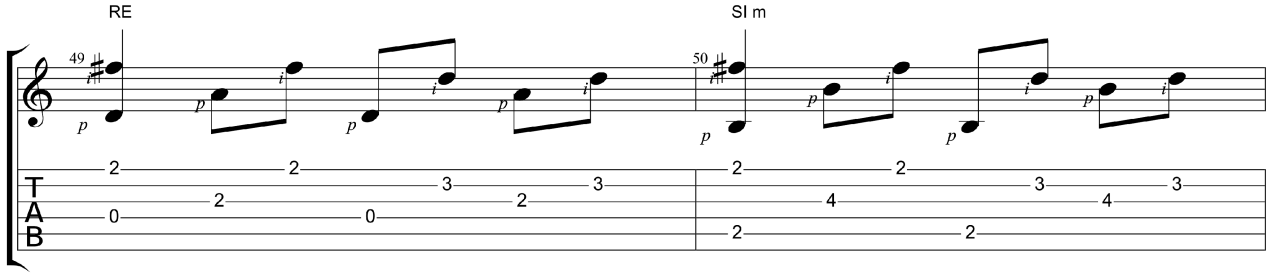
Es. 64 – arpeggi

Arpeggio su giro di quattro accordi in Re maggiore.



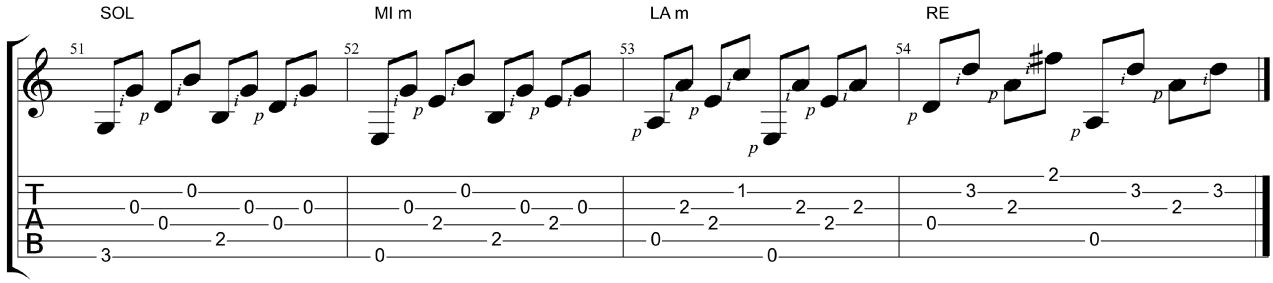
Es. 65 – arpeggi

In Re maggiore, con pizzicati simultanei.



Es. 66 – arpeggi

Arpeggio su giro di accordi in Sol maggiore, alternaza basse su tre corde.

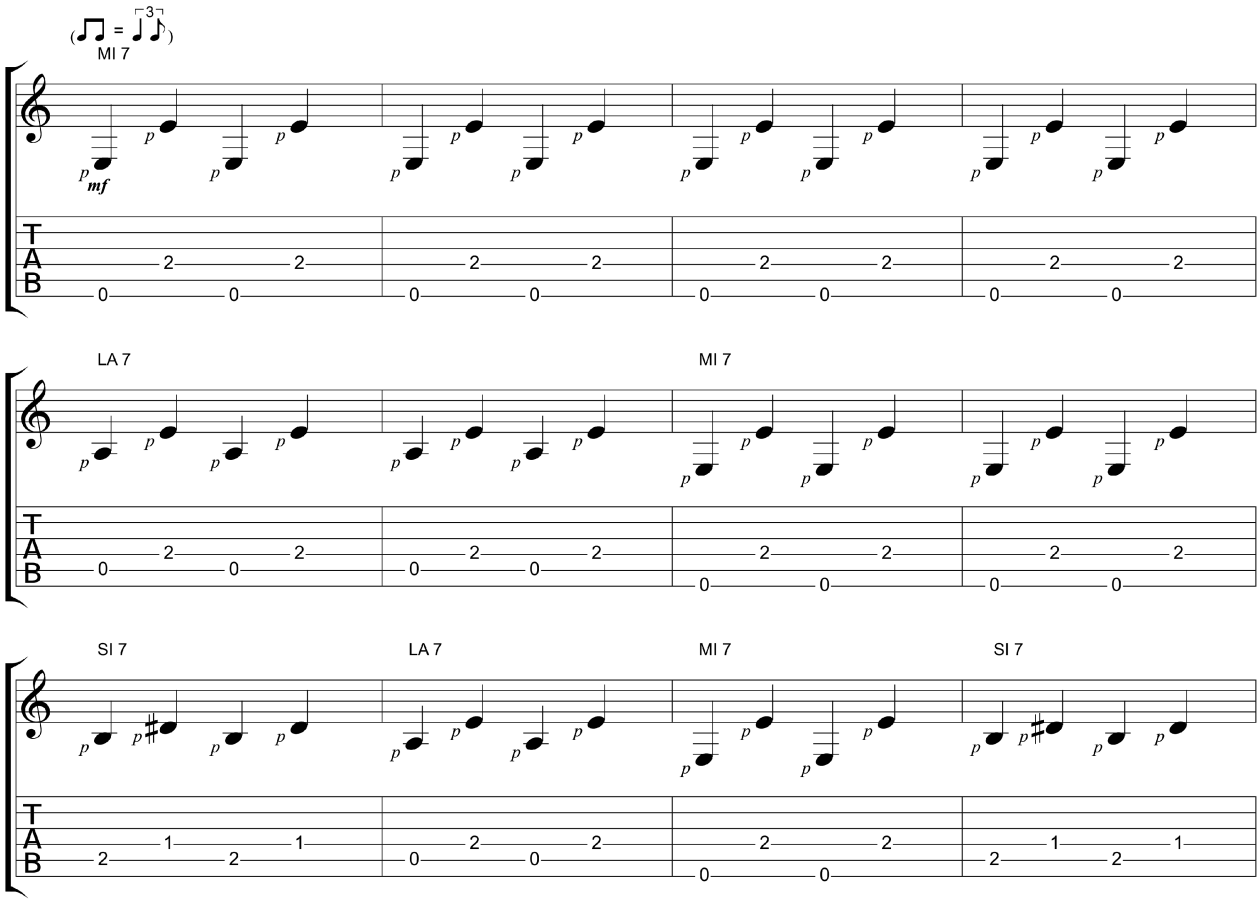


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Il Blues nel fingerpicking

Es. 67 – blues

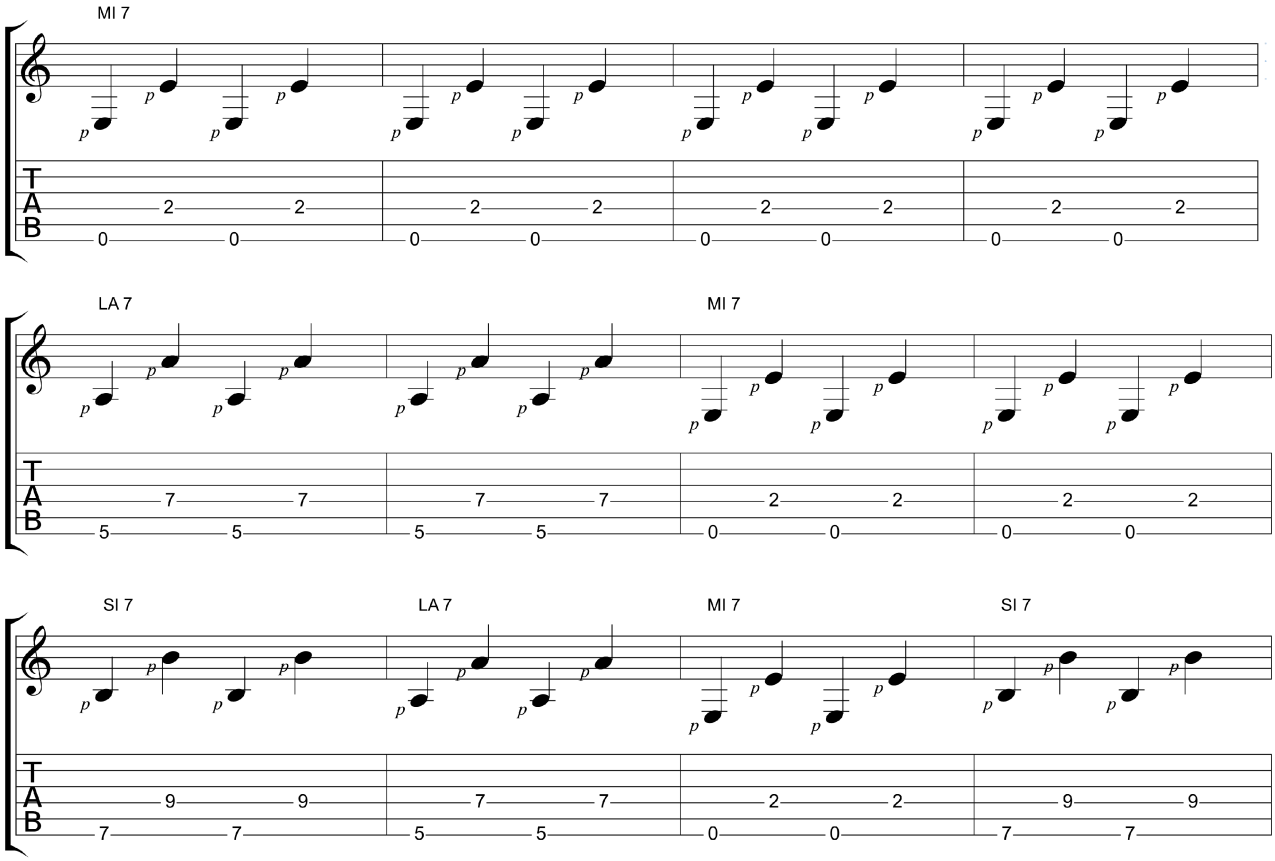
Lavoriamo sull'alternanza delle basse su un intero giro blues in Mi maggiore, in prima posizione



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Es. 68 – blues

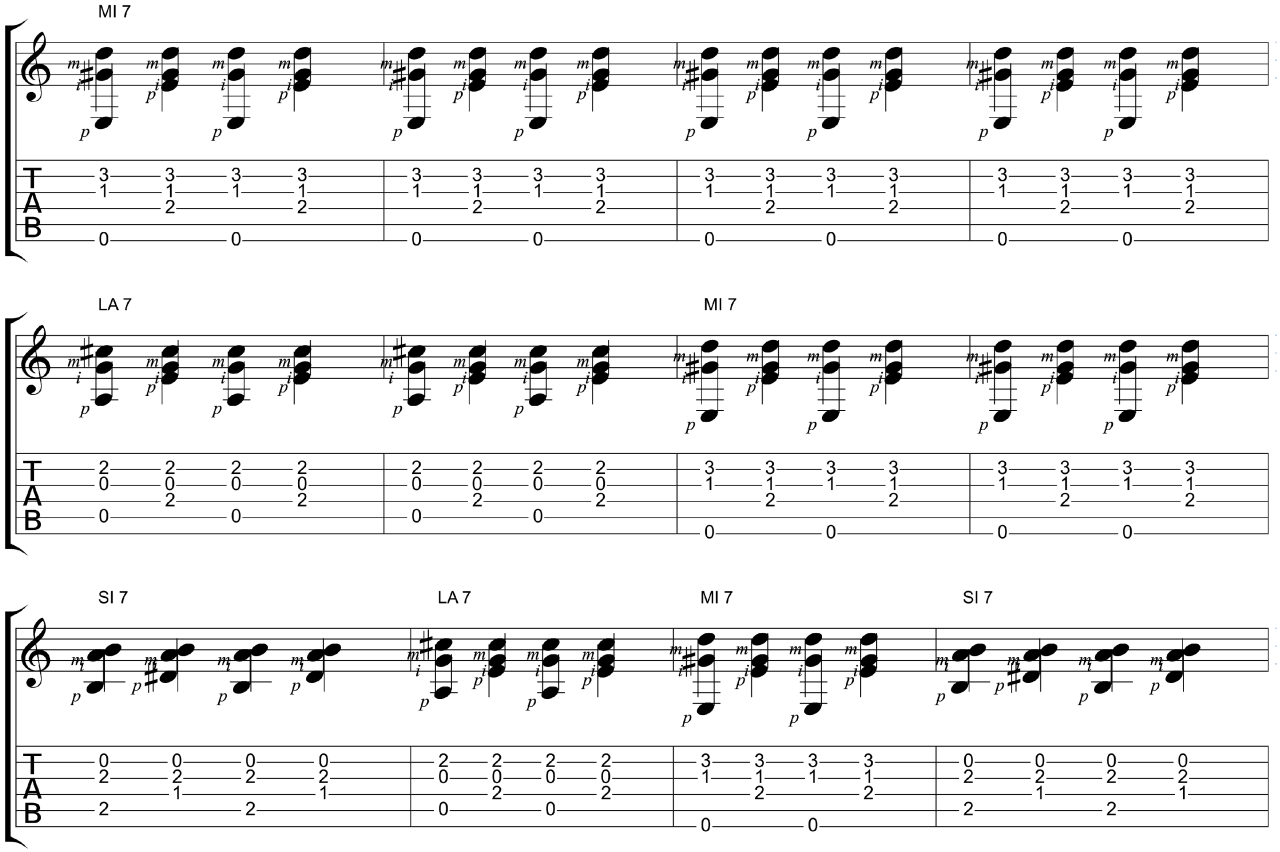
Alternanza basse su giro blues in MI, ma spostandosi orizzontalmente al cambio di accordo.



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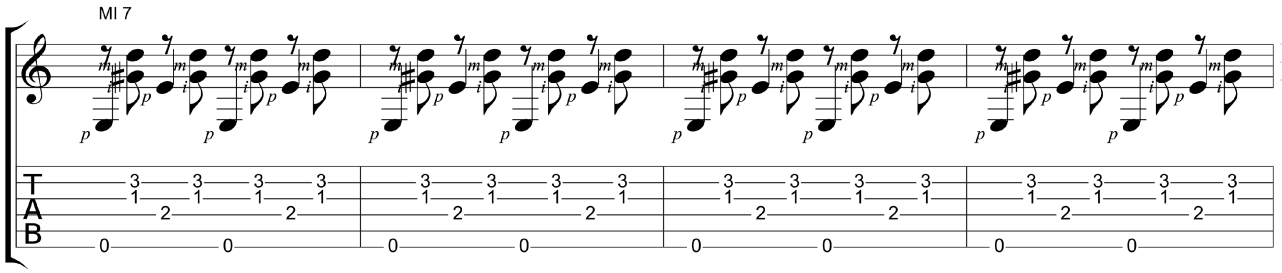
Es. 69 – blues

Vediamo ora alcuni accompagnamenti sulla base del giro blues di Mi. Qui la parte acuta è sempre in battere.

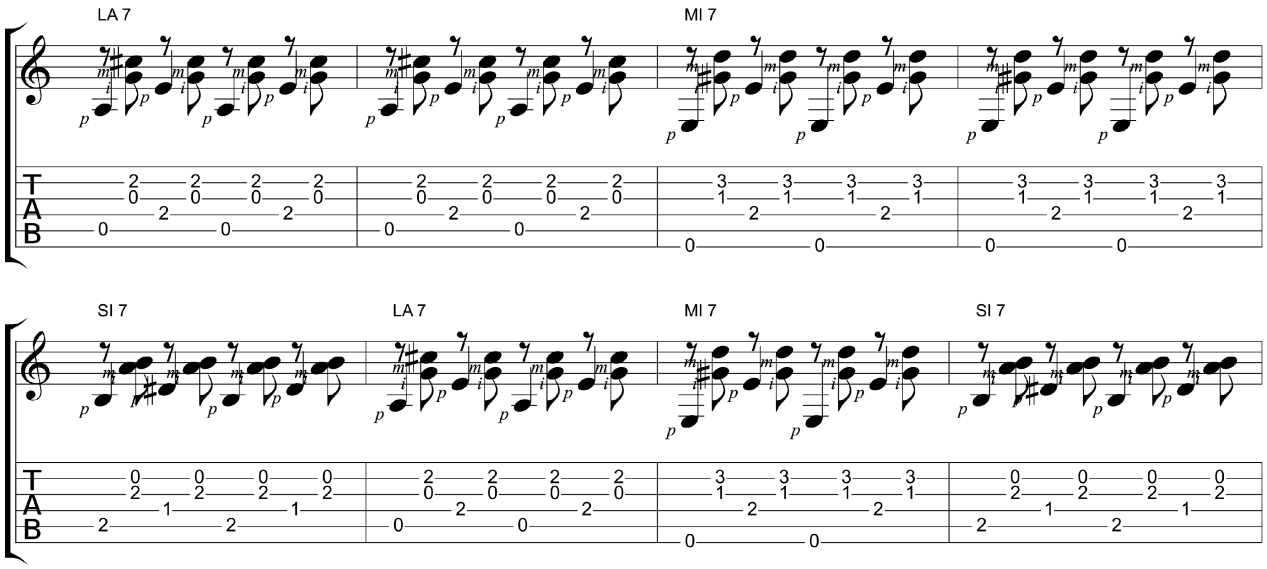


Es. 70 – blues

Qui la parte acuta è sempre in levare.

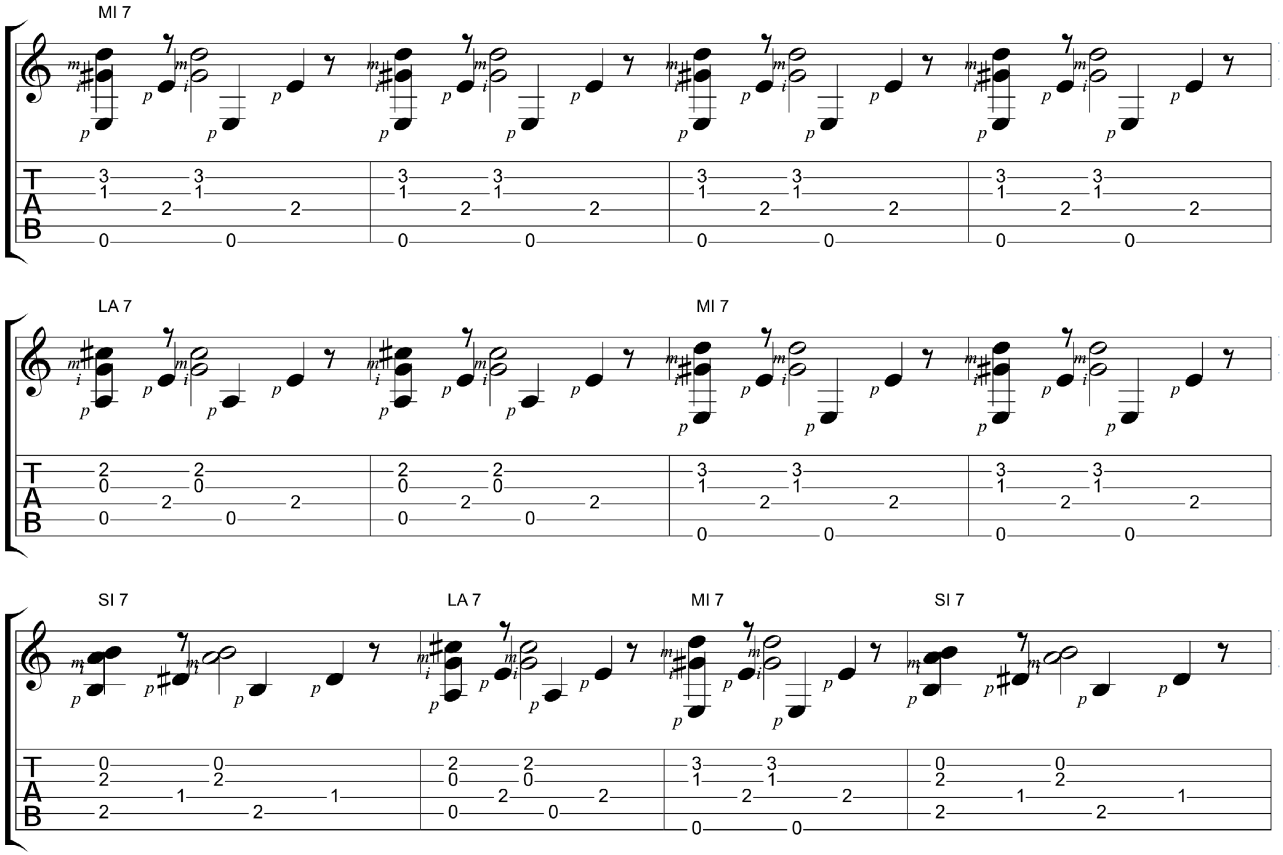


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Es. 71 – blues

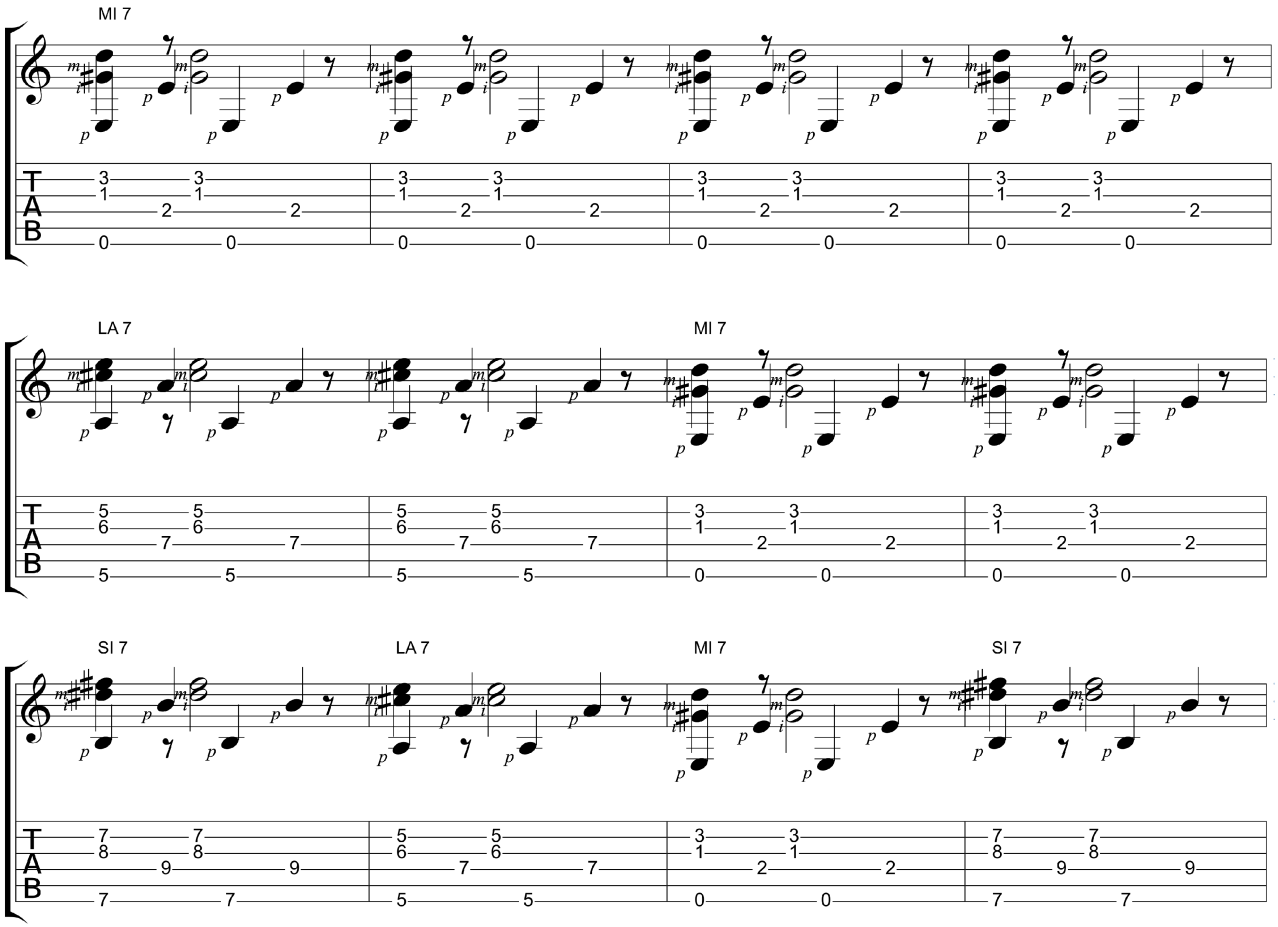
Parte acuta con accenti spostati, battere e levare.



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Es. 72 – blues

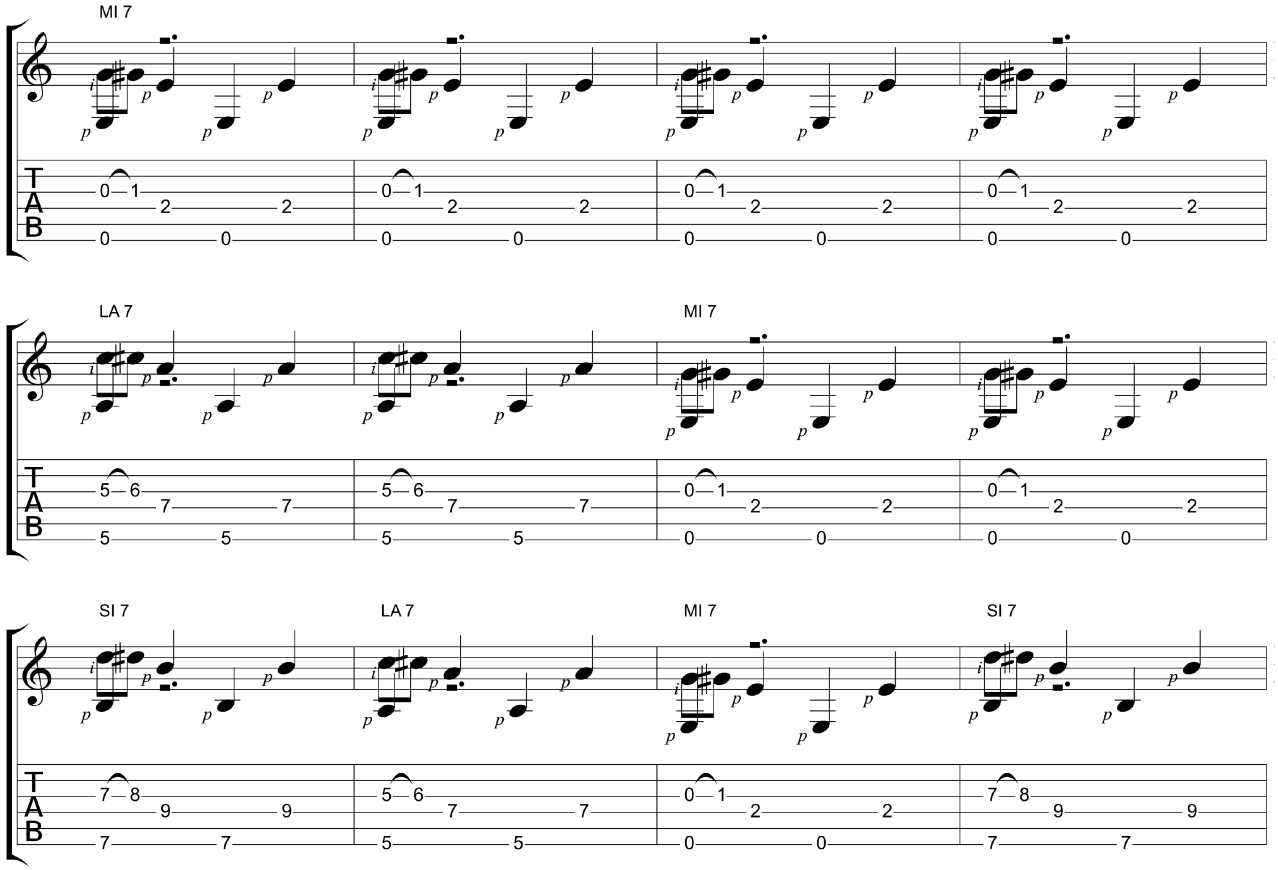
Come il precedente, ma spostandosi orizzontalmente al cambio di accordo.



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Es. 73 – blues

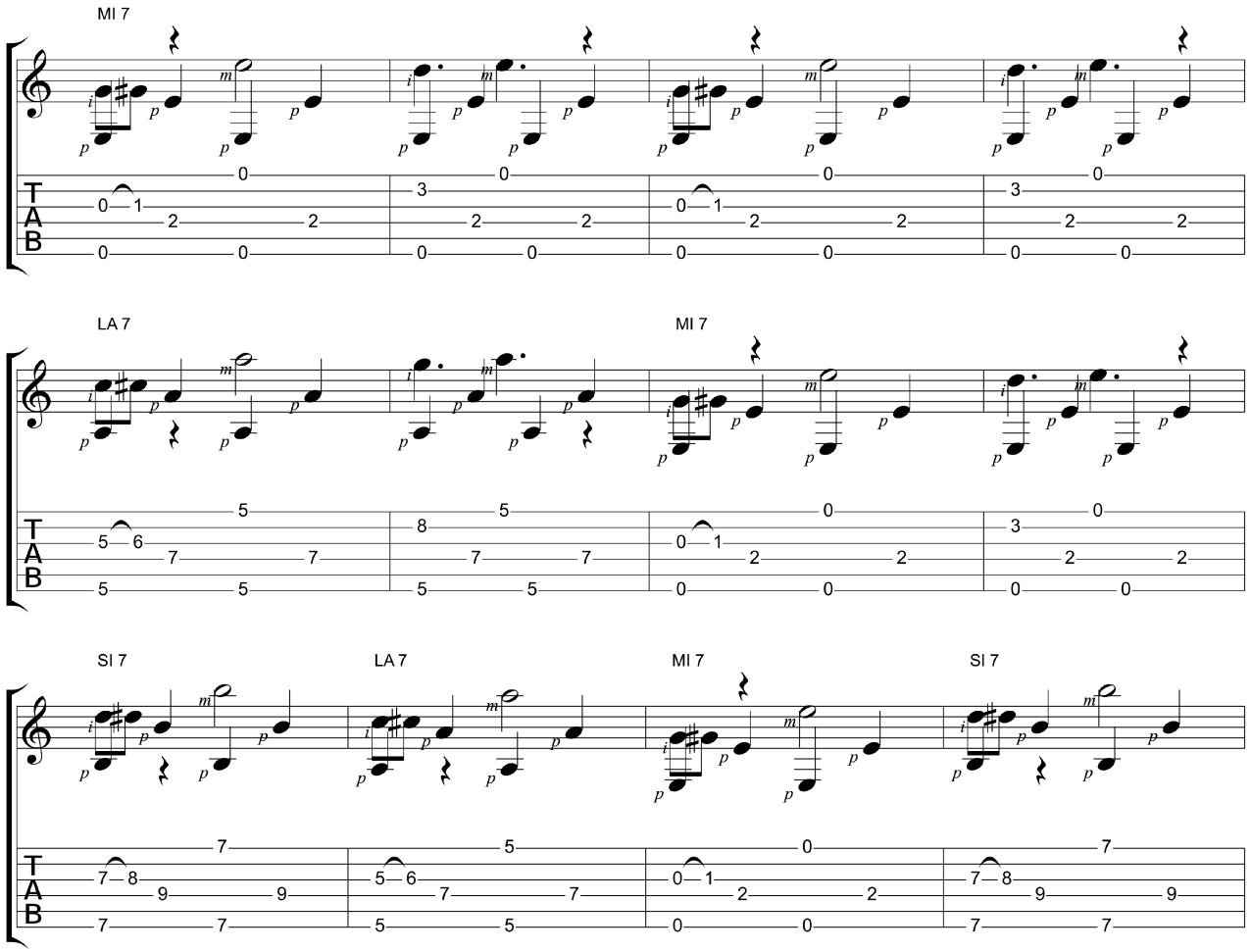
Inseriamo ora un tipico *hammer on*, tra la nota minore e quella maggiore dell'accordo.



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Es. 74 – blues

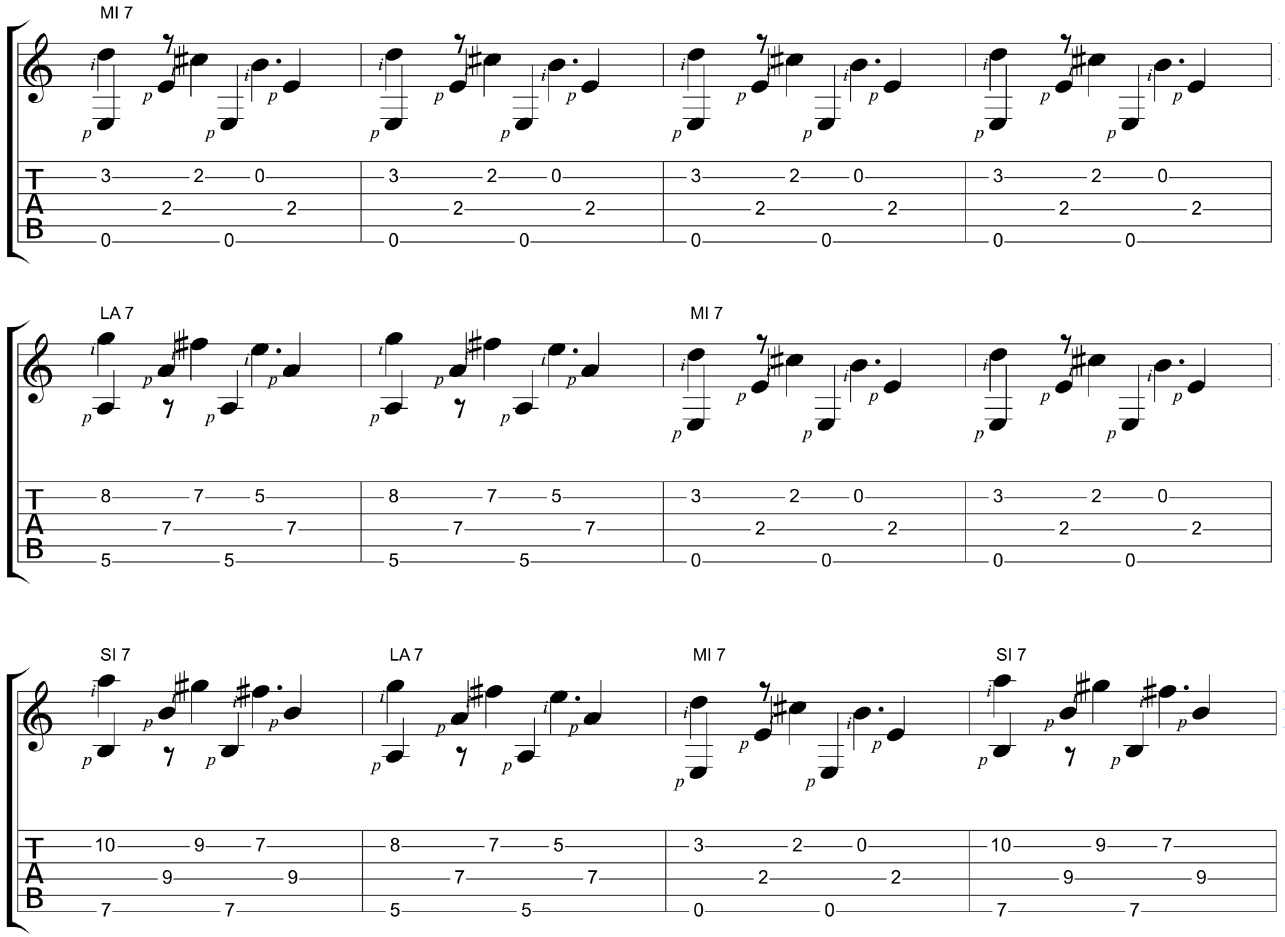
Ecco ora un primo accompagnamento blues completo!



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Es. 75 – blues

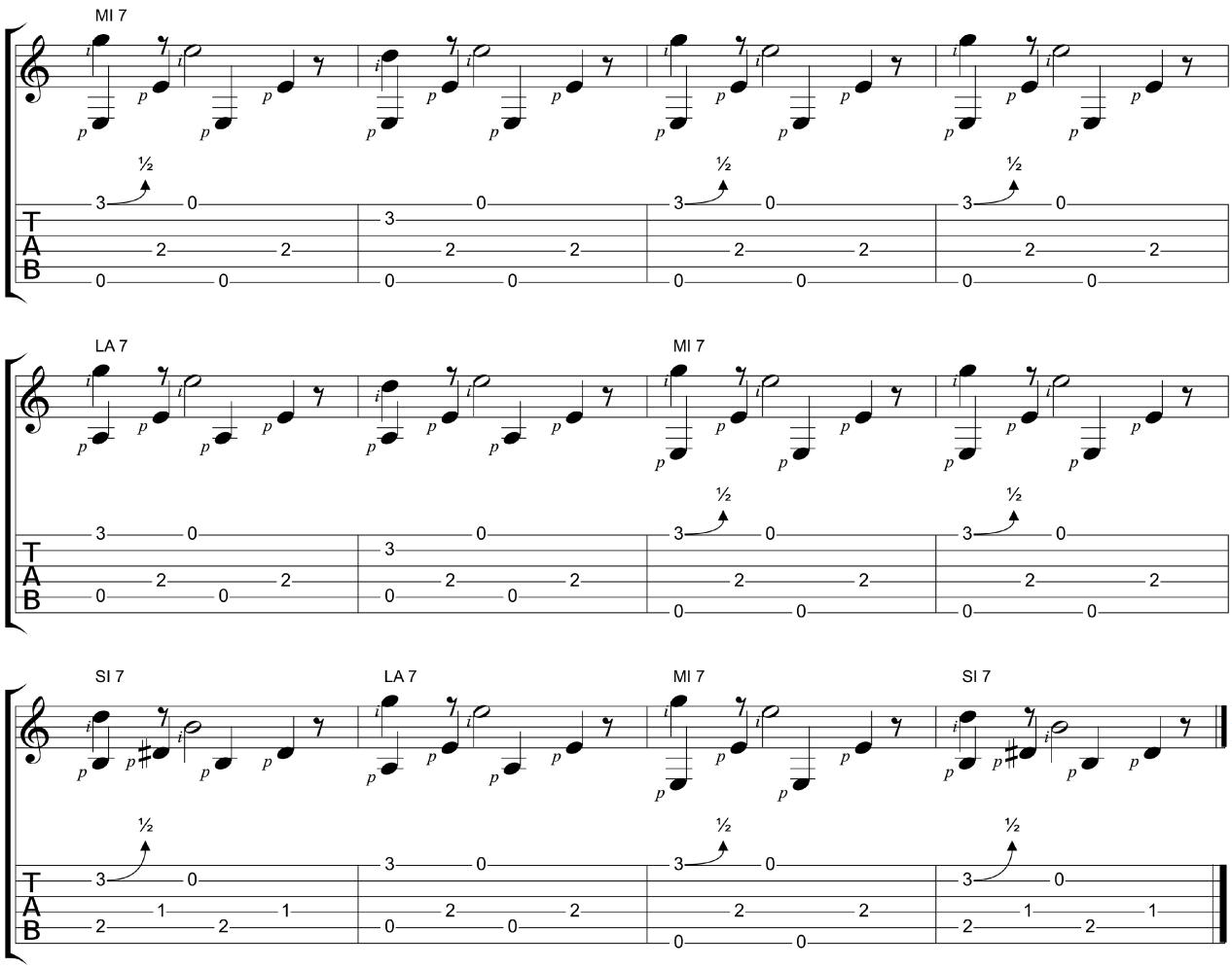
Altro accompagnamento blues.



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Es. 76 – blues

Ecco un altro interessante brano blues, con alcuni *micro-bending* su note singole.

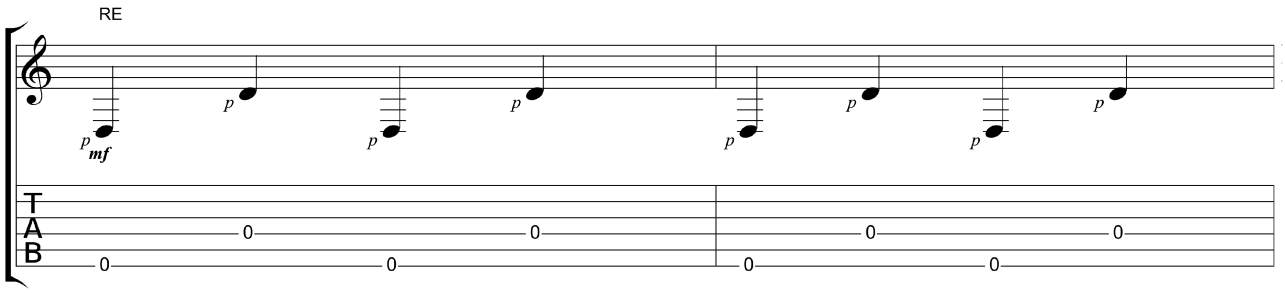


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Accordatura "Drop D"

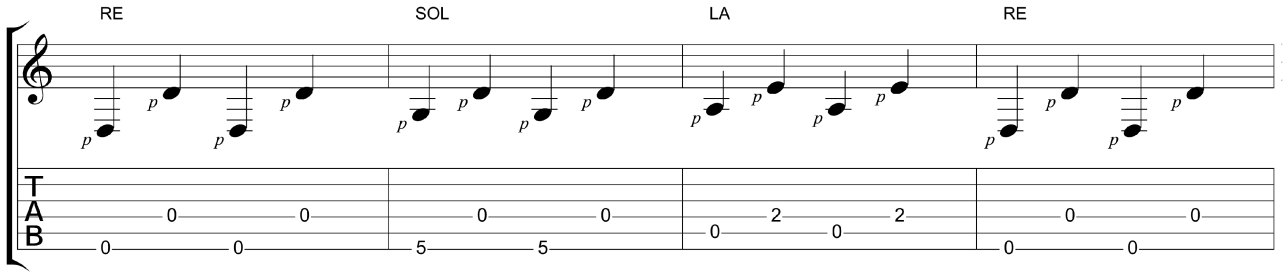
Es. 77 – drop D

Impostiamo l'alternanza sulle basse con questa accordatura.



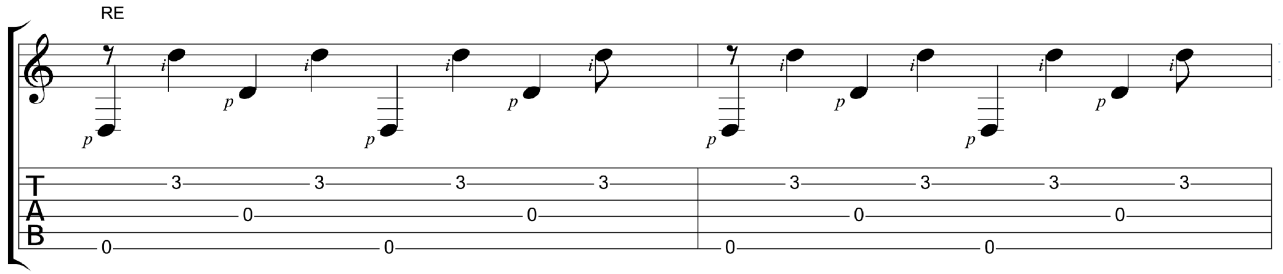
Es. 78 – drop D

Giro di accordi, attenzione al Sol maggiore, con questa accordatura la fondamentale non è più sul III° tasto ma sul V°!



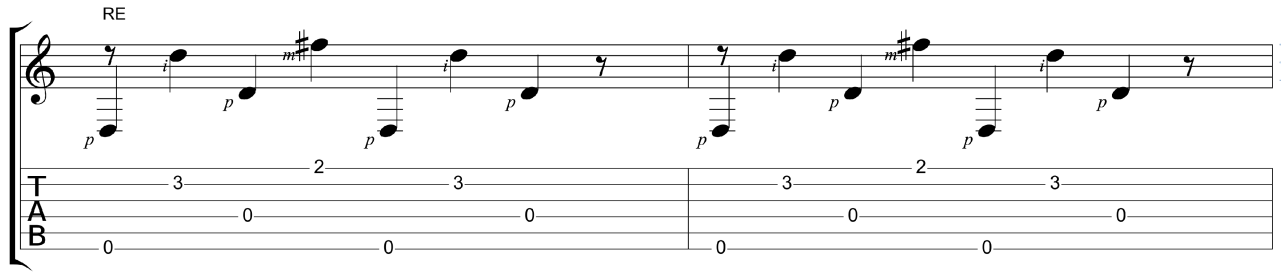
Es. 79 – drop D

Ecco alcuni arpeggi in Re maggiore.



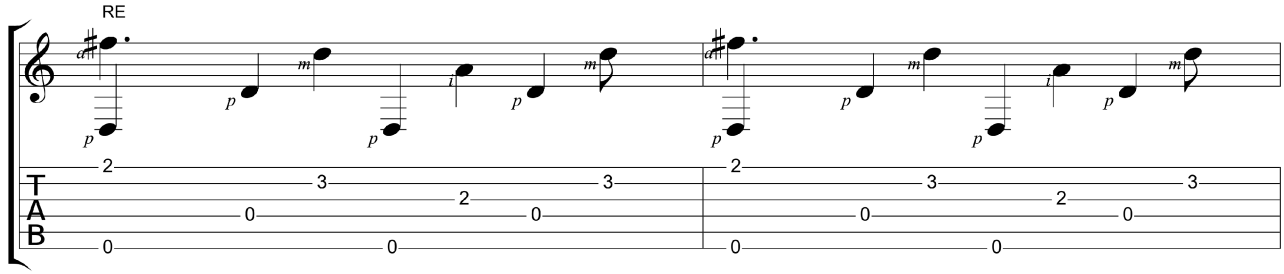
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Es. 80 – drop D

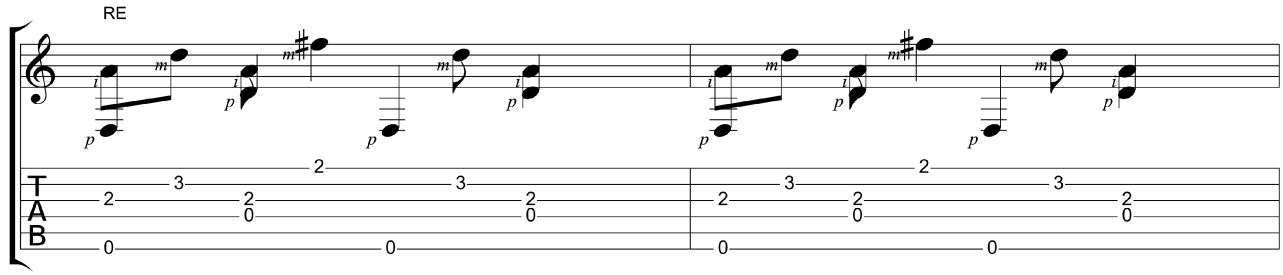


Es. 81 – drop D

Con pizzicati simultanei.

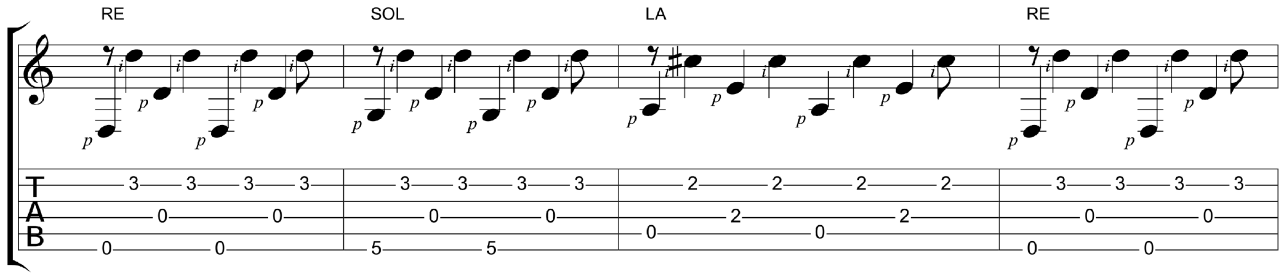


Es. 82 – drop D



Es. 83 – drop D

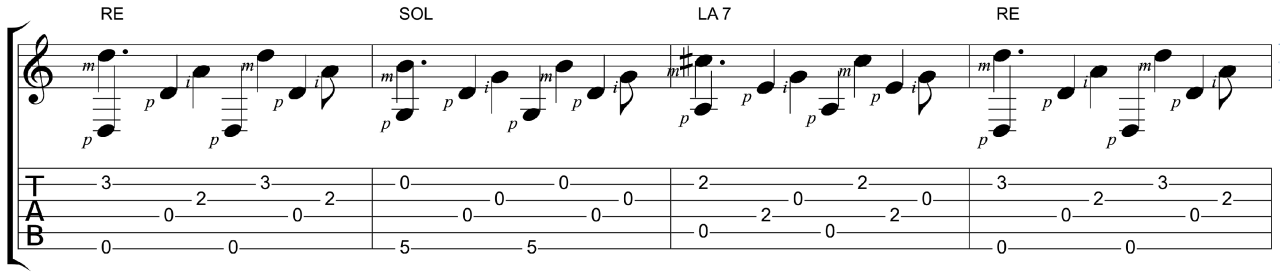
Giro di quattro accordi, attenzone alle note di basso!



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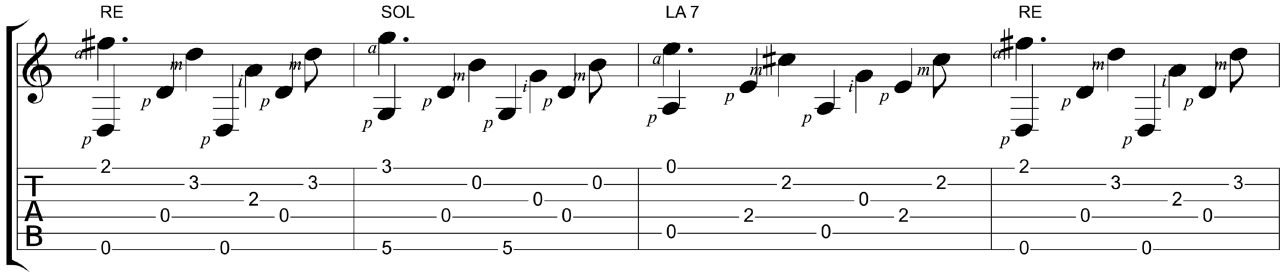
Es. 84 – drop D

Altra sequenza, con pizzicati simultanei.

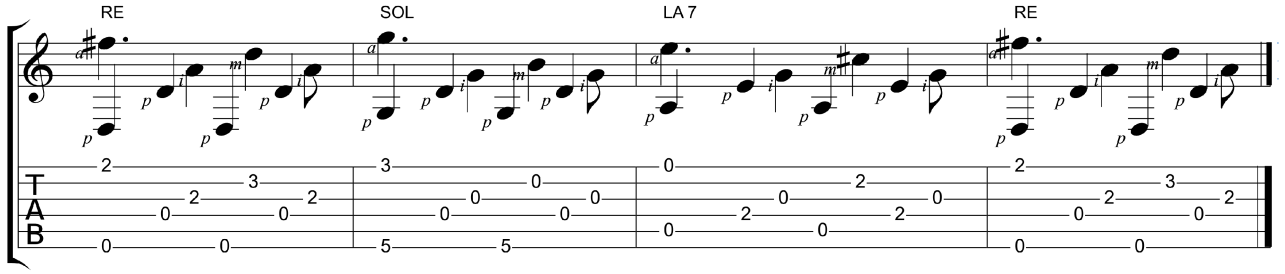


Es. 85 – drop D

Nei prossimi due esercizi subentra anche l'anulare della mano destra, sul Mi cantino.



Es. 86 – drop D

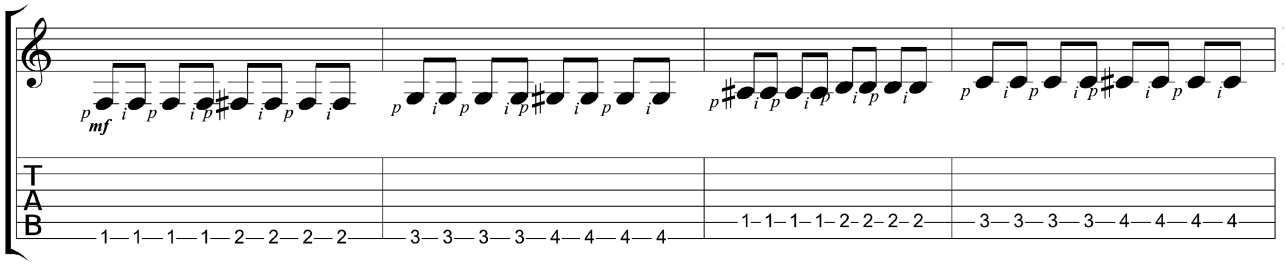


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Il fingerpicking di Mark Knopfler

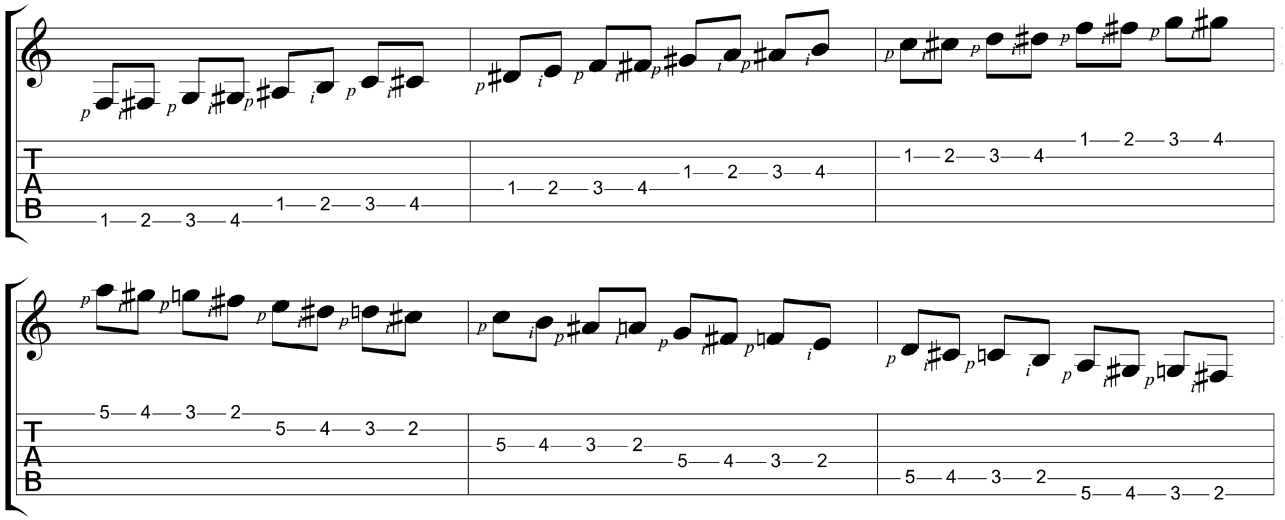
Es. 87 – Mark Knopfler

Iniziamo a lavorare sull'alternanza tra pollice a indice della mano destra.



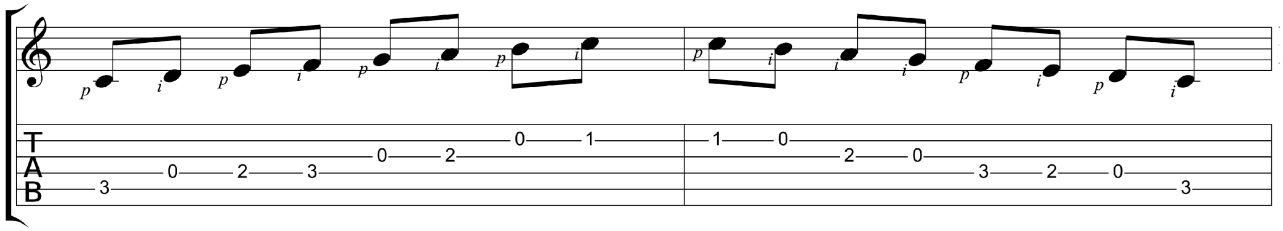
Es. 88 – Mark Knopfler

Scala cromatica, ascendente e discendente.



Es. 89 – Mark Knopfler

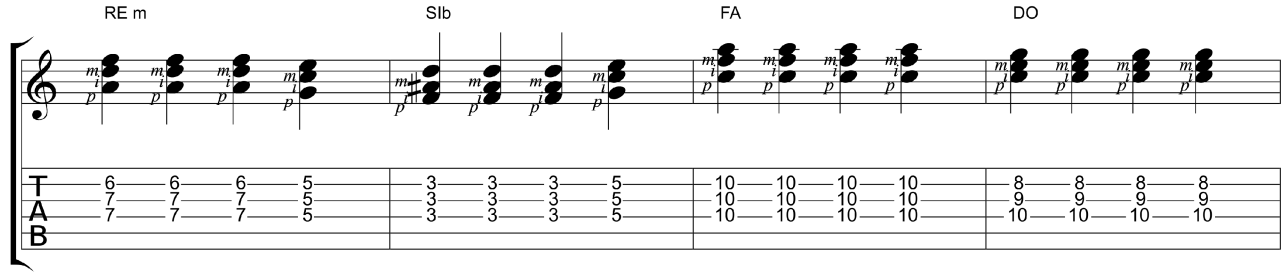
Scala di Do maggiore in prima posizione, alternare sempre con le due dita.



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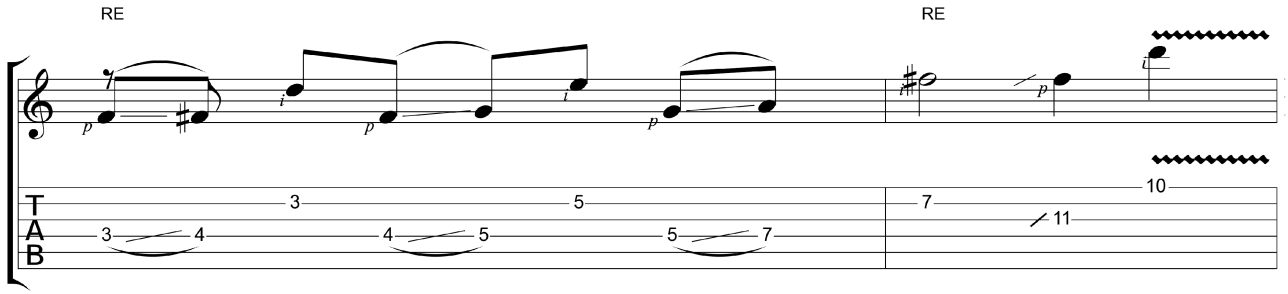
Es. 90 – Mark Knopfler

Mini accordi, da suonare ora con tre dita della mano destra.



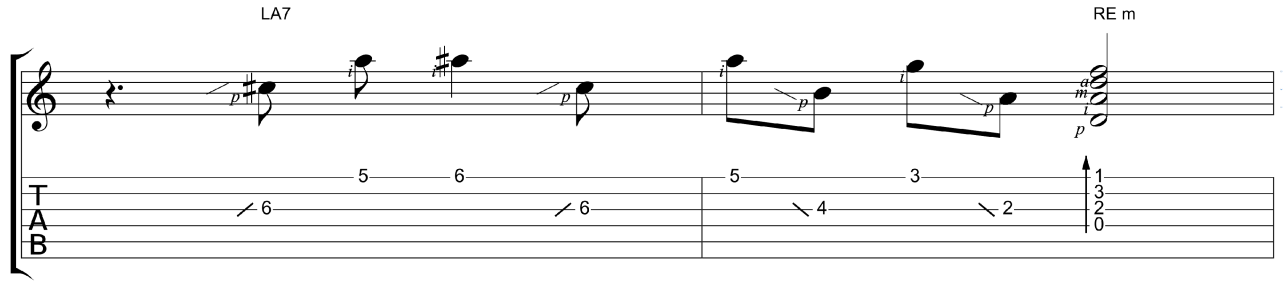
Es. 91 – Mark Knopfler

Frase basata su salti di corda, intervalli di sesta e glissati.



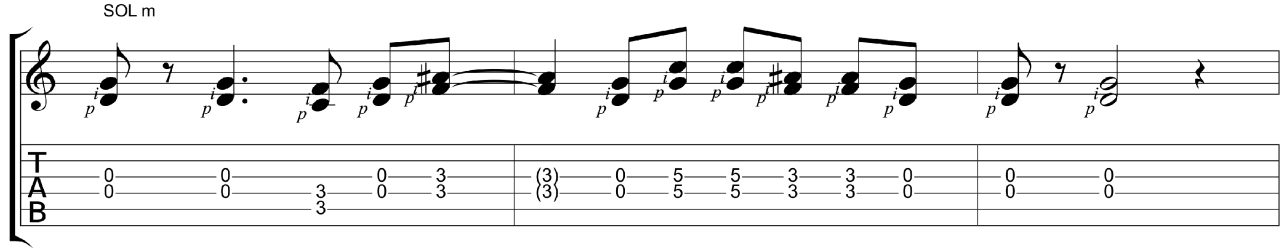
Es. 92 – Mark Knopfler

Stesse tecniche della frase precedente.



Es. 93 – Mark Knopfler

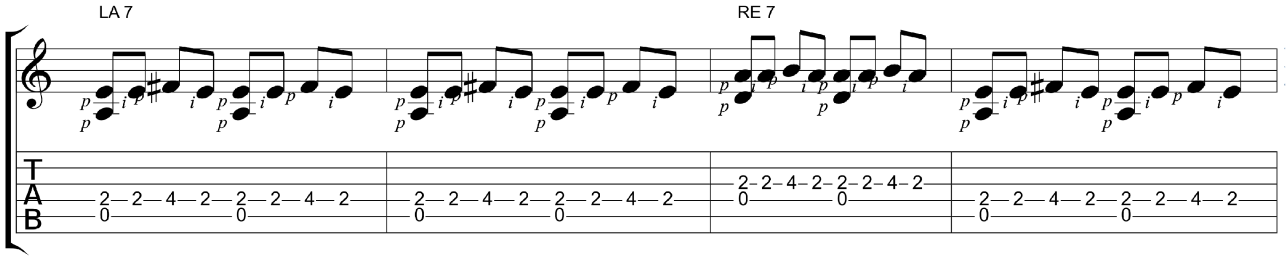
Frase sulla falsa riga del riff di "Money for nothing".



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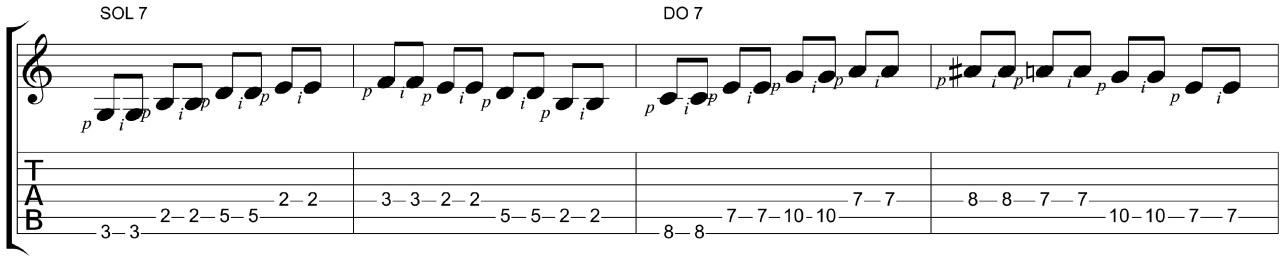
Es. 94 – Mark Knopfler

Accompagnamento boogie-r'n'r, sulla falsa riga di "Walk of life".



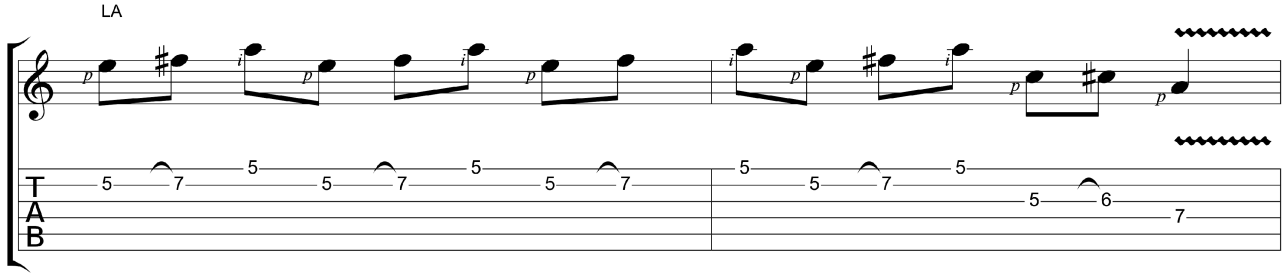
Es. 95 – Mark Knopfler

Altro giro boogie-blues su corde singole.



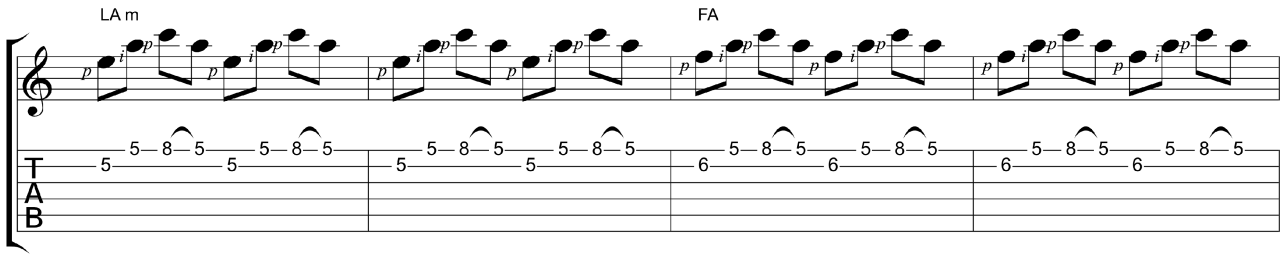
Es. 96 – Mark Knopfler

Frase solista con *hammer on* ripetuti, rispettare la diteggiatura pollice-indice!



Es. 97 – Mark Knopfler

Frase solista sulla falsa riga di "Sultans of swing", attenzione agli *hammer on* e alla diteggiatura della mano destra.



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