Lezioni - Chitarra.it

Claudio Cicolin



CESAREO

ALZATI & SUONA

LIVELLO 4

▶ VIDEO ESTENDIAMO LA PENTATONICA

In questo primo esercizio estendiamo la classica pentatonica di Am con le note prese dalle posizioni adiacenti.

Primo Box
Pentatonica di La minore



Nuove Posizioni (unione fra porzioni dei Box V, I e II della scala pentatonica di la minore)



Primo esercizio (1:05)



Secondo esercizio (2:06) (eseguire sia tutto plettrato sia con le legature presenti)



▶ VIDEO IMPROVVISAZIONE

Vediamo ora come utilizzare la pentatonica in un'improvvisazione.





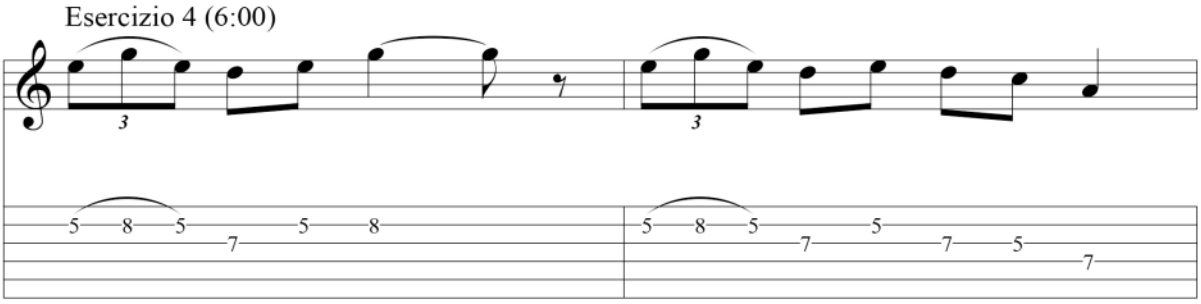


Analizziamo ora le principali frasi utilizzate.

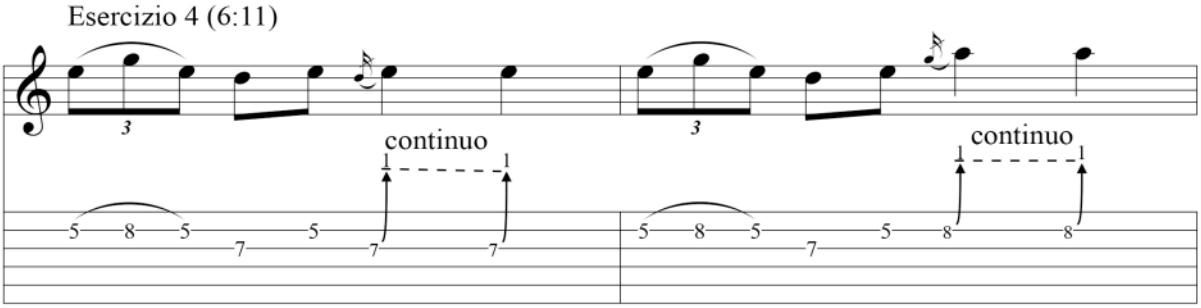
Esercizio 3 (4:48)



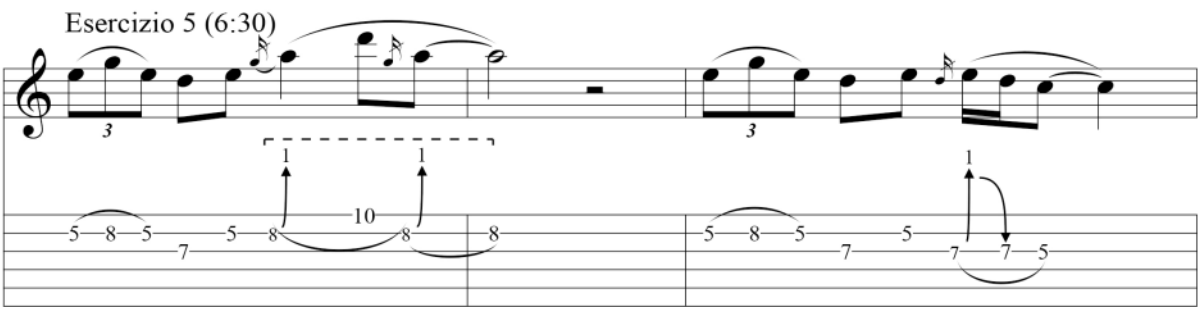
Esercizio 4 (6:00)



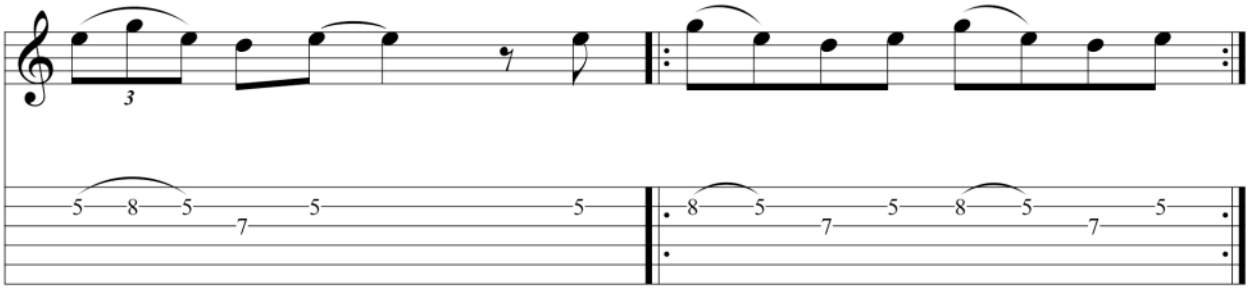
Esercizio 4 (6:11)



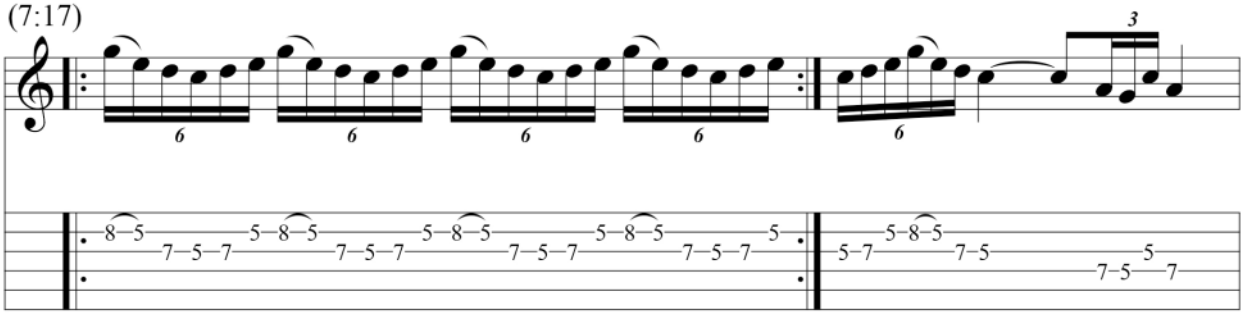
Esercizio 5 (6:30)



esercizio 6 (6:48)



(7:17)

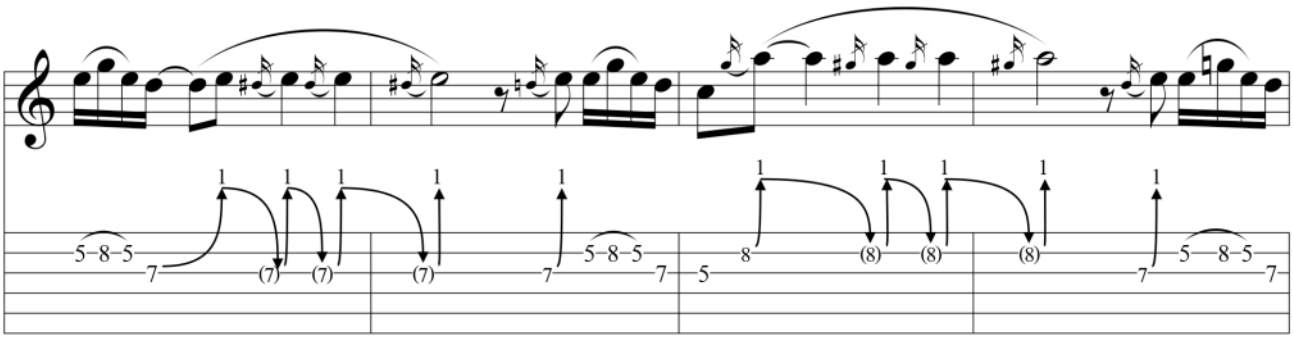


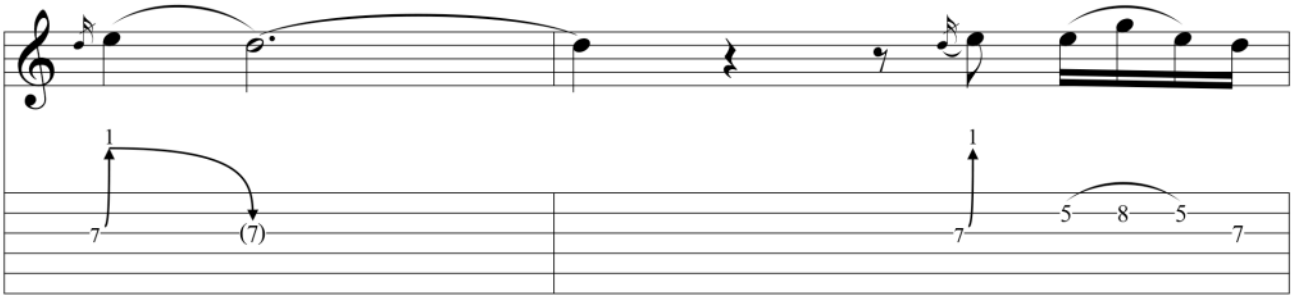
▶ VIDEO IMPROVVISAZIONE FINALE

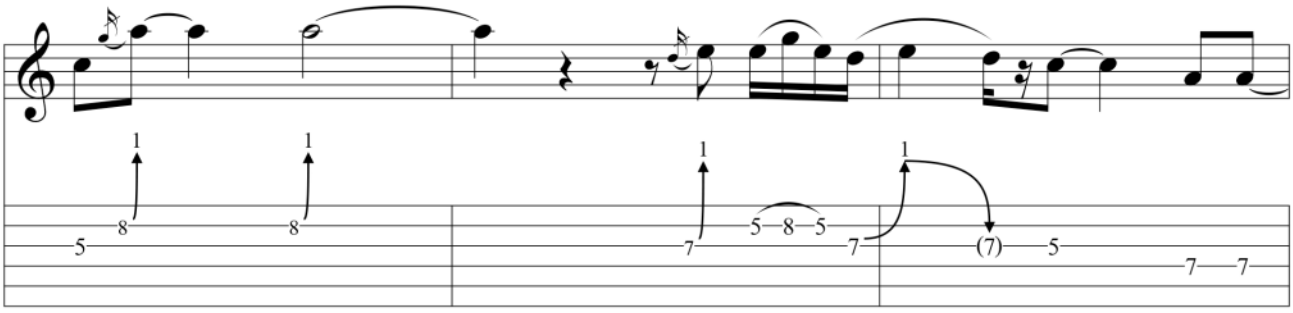
Attenzione ai bending: nella tab viene indicato il bending completo, ma a volte Cesareo plettra direttamente il suono ottenuto senza il pre-bending, in tal caso nel pentagramma è presente la nota reale senza il suono iniziale che genera il bending.

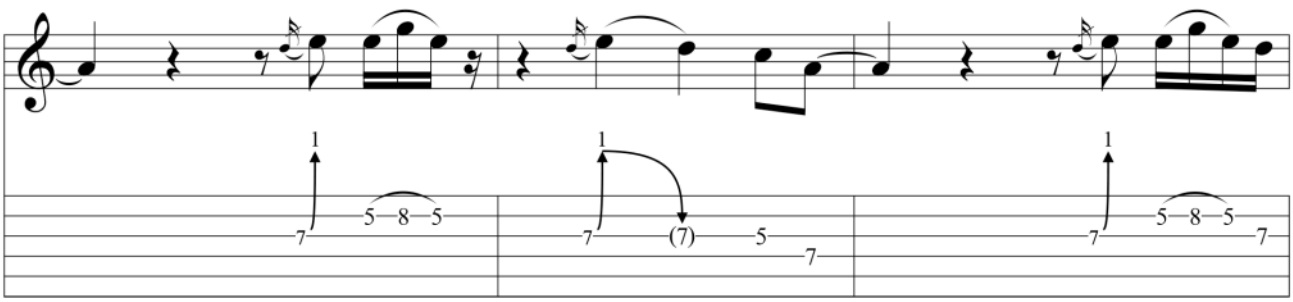




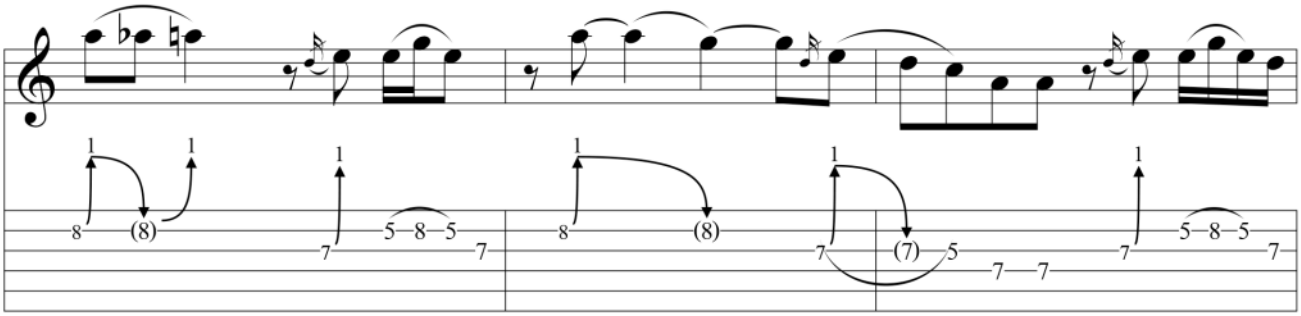


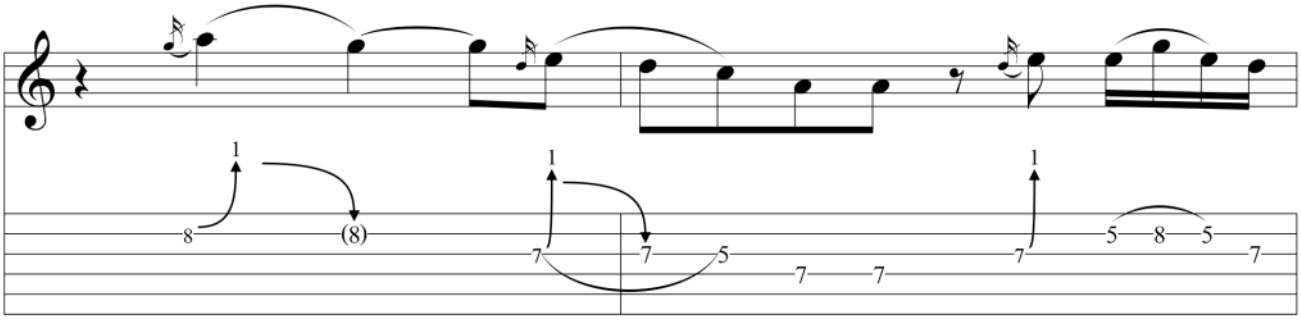


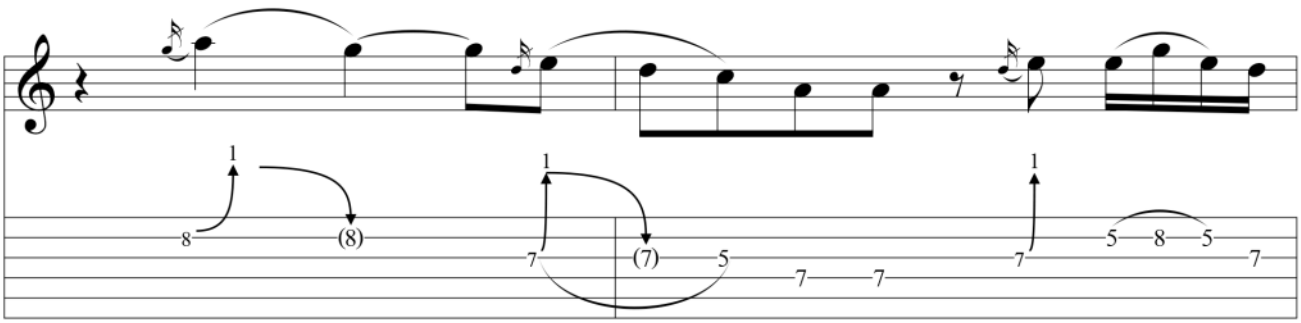


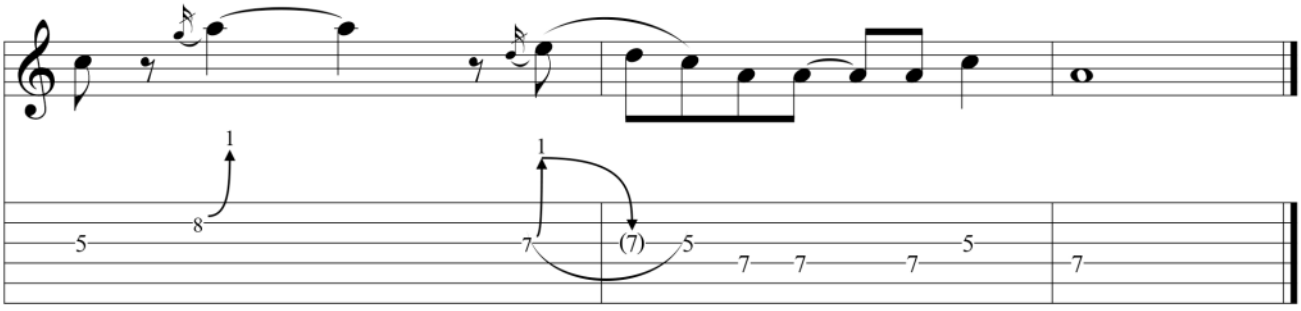












▶ VIDEO AGGIUNGIAMO LA TERZA MAGGIORE

Vediamo ora come aggiungere la terza maggiore alla nostra pentatonica di modo da avere un colore in più da utilizzare nelle nostre improvvisazioni.

Scala pentatonica (la minore) con aggiunta della III maggiore (do#) I Box



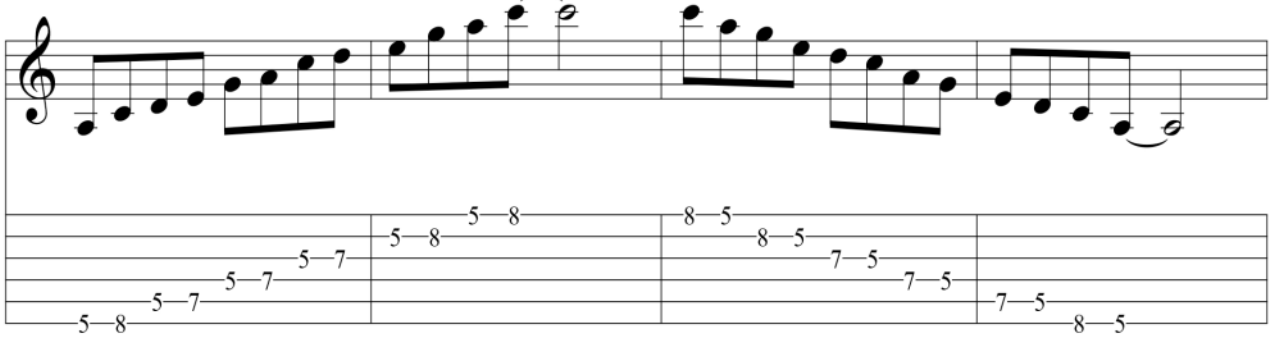
Scala pentatonica (la minore) con aggiunta della III maggiore (do#) con porzioni unite di I, II, III Box



(0:40)



Scala pentatonica con aggiunta di note di passaggio - do# sol# si (1:00)





Memorizzazione delle posizioni (1:44)

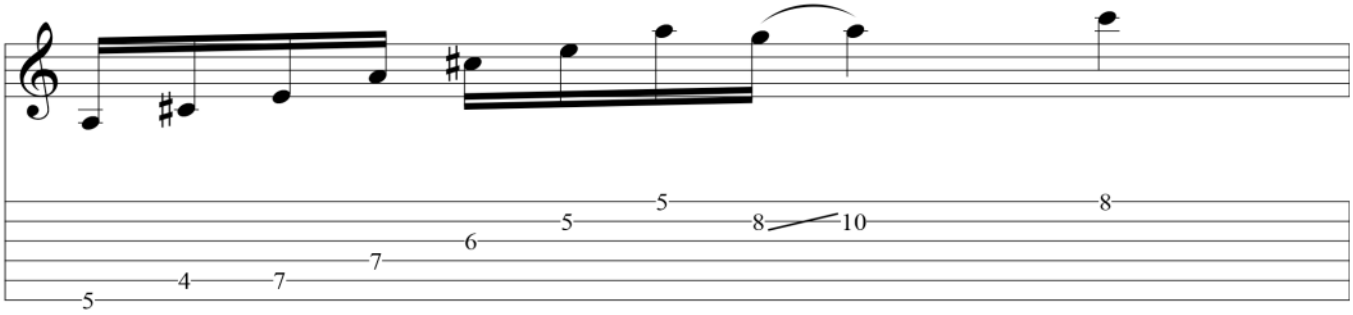




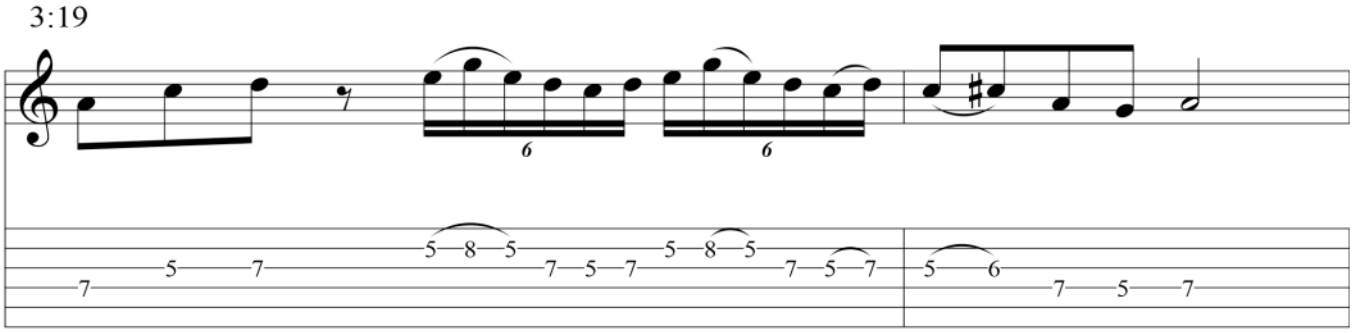
2:22



Arpeggi 2:48



3:19



3:27




3:39

▶ VIDEO IMPROVVISAZIONE

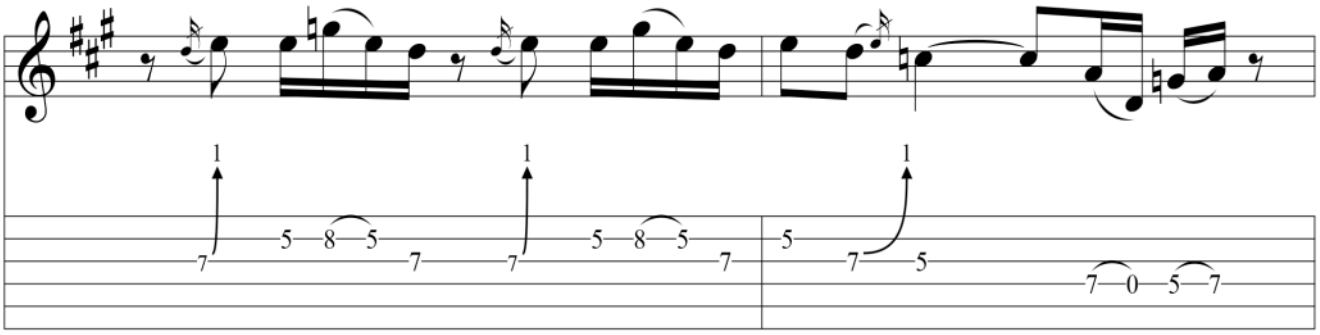
Vediamo come applicare il tutto in una breve improvvisazione.






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1/2
1


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8 8 10 10 9
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5 6 7
3 4 5 5
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5 10 8
5 6
5 8/10 10 8
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5 5 7 5 6 7 7 5 7

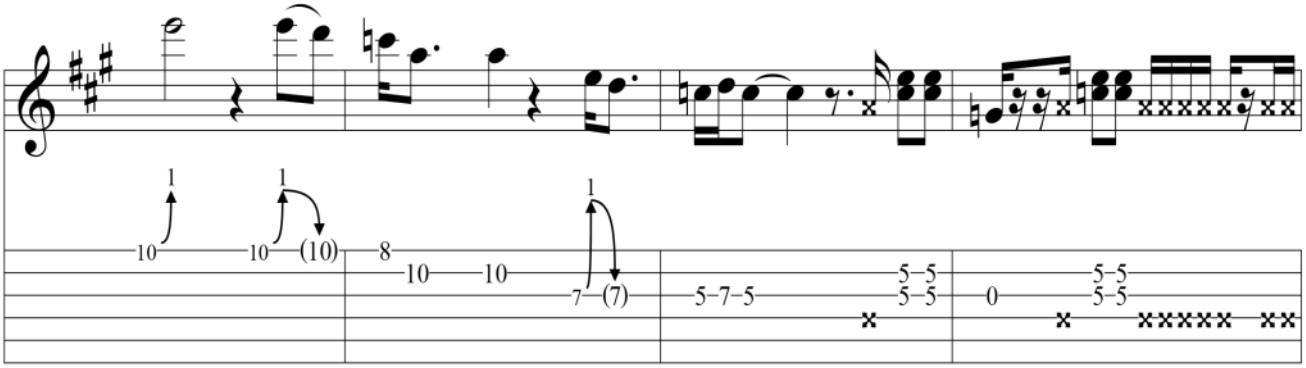


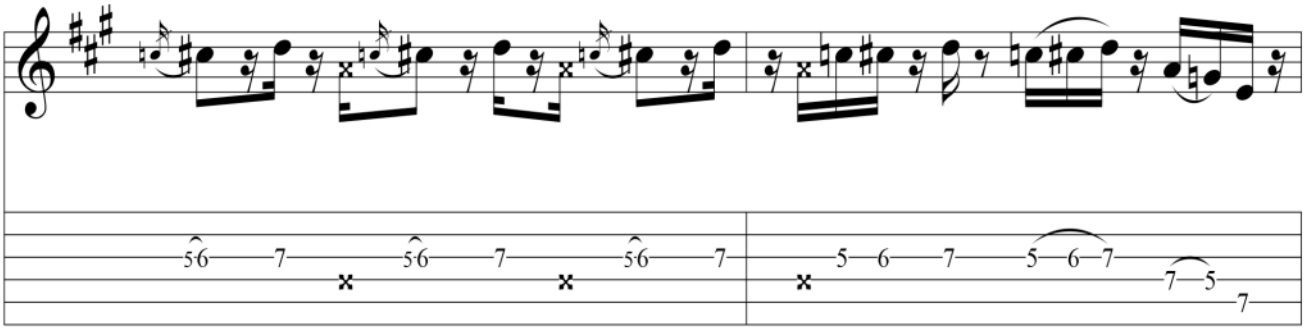


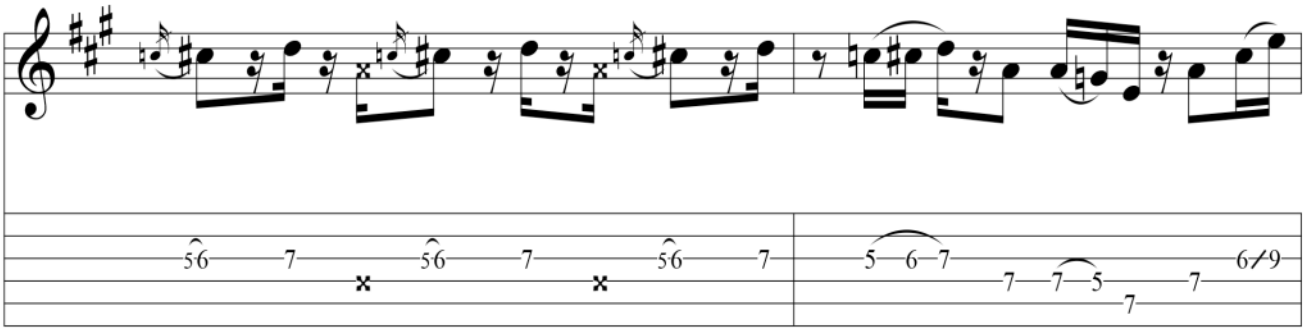






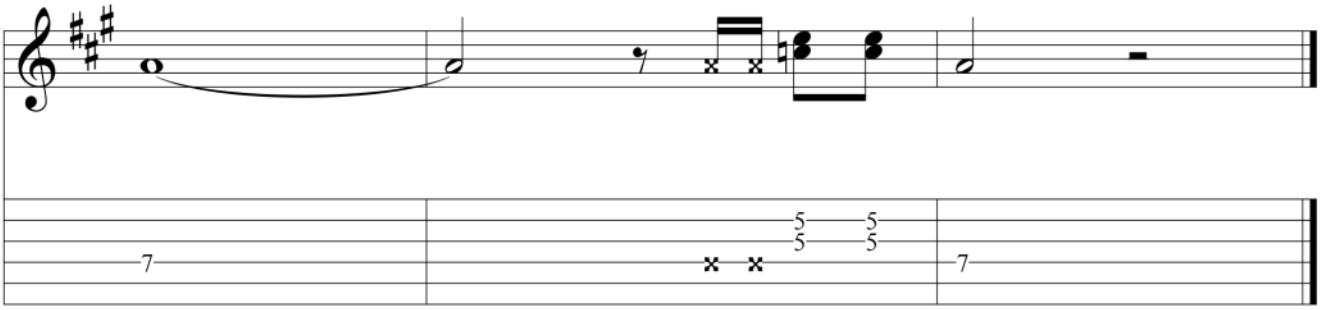




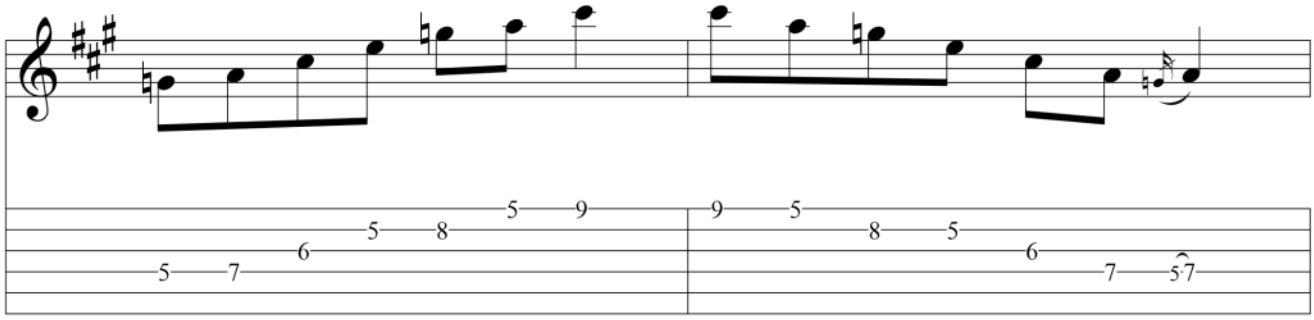




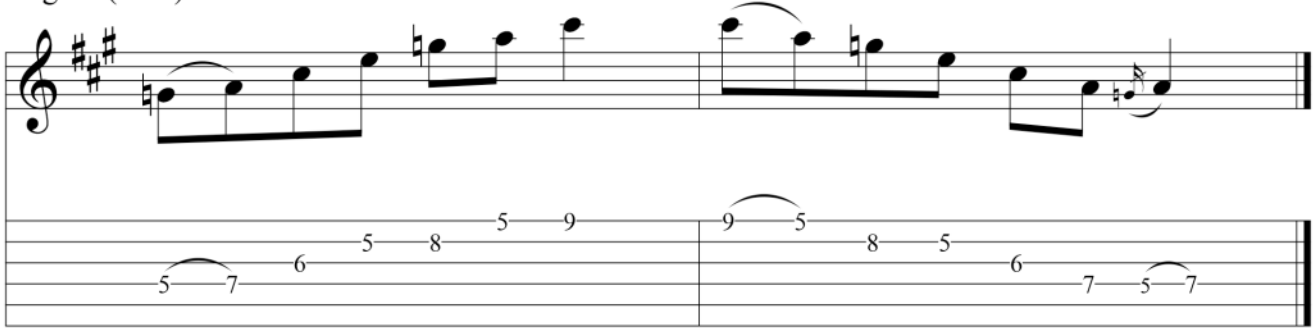




Frase da fare come esercizio (6:57)
Staccato



Legato (7:07)



▶ VIDEO IMPROVVISIAMO CON GLI ACCORDI

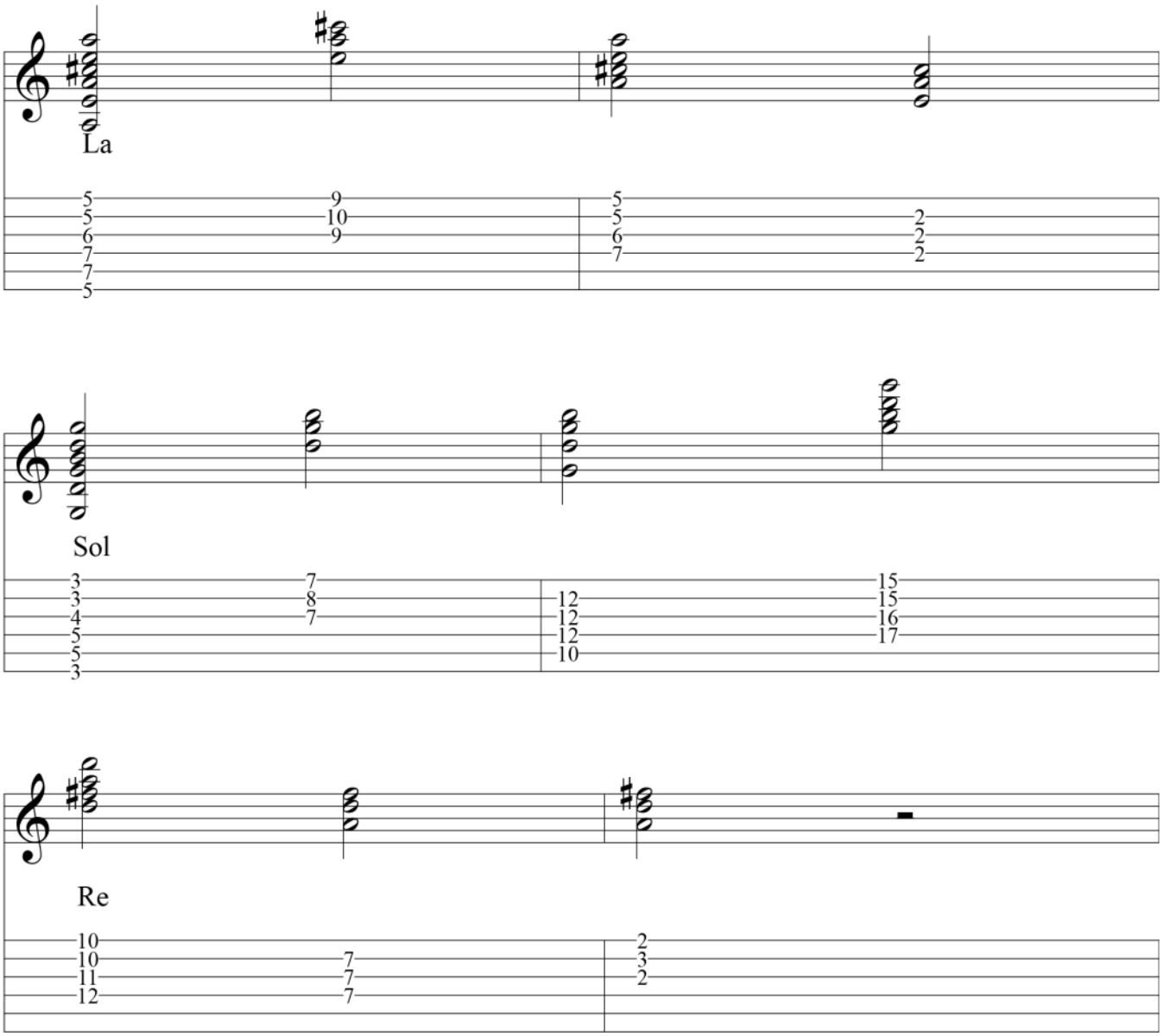
In questa unit cercheremo di utilizzare gli accordi che compongono la base in modo da rendere la nostra improvvisazione più interessante.

Improvvisazione con scala pentatonica (0:26)



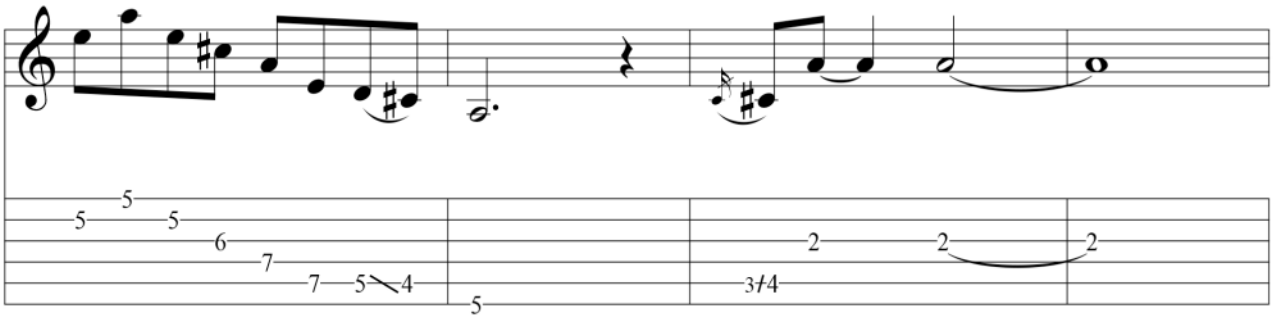


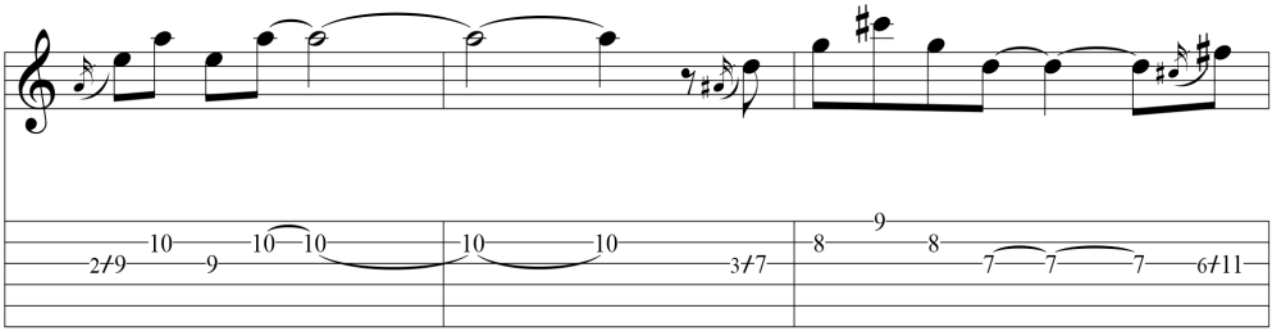
Accordi sulla tastiera della chitarra 1:10

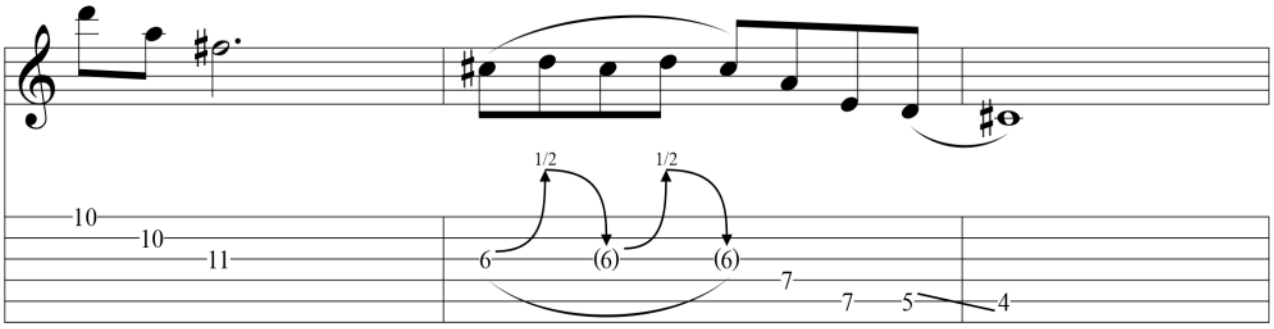


Utilizziamo gli accordi in maniera solistica.

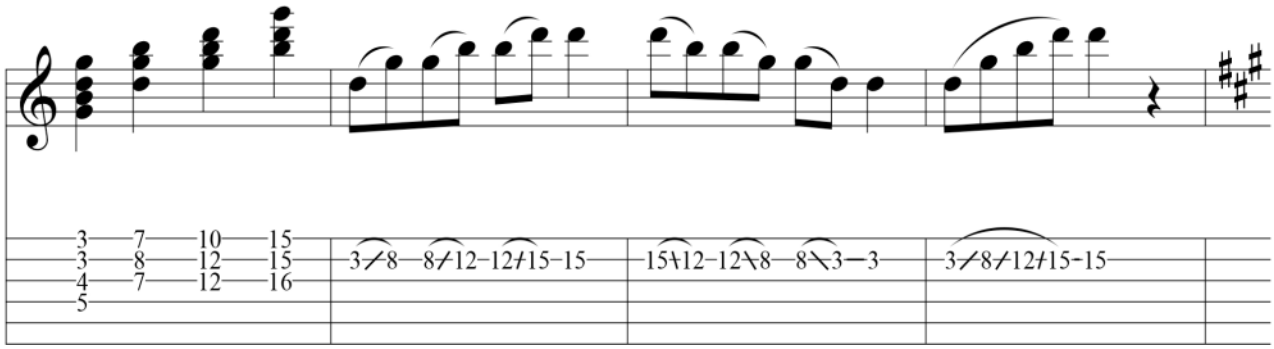




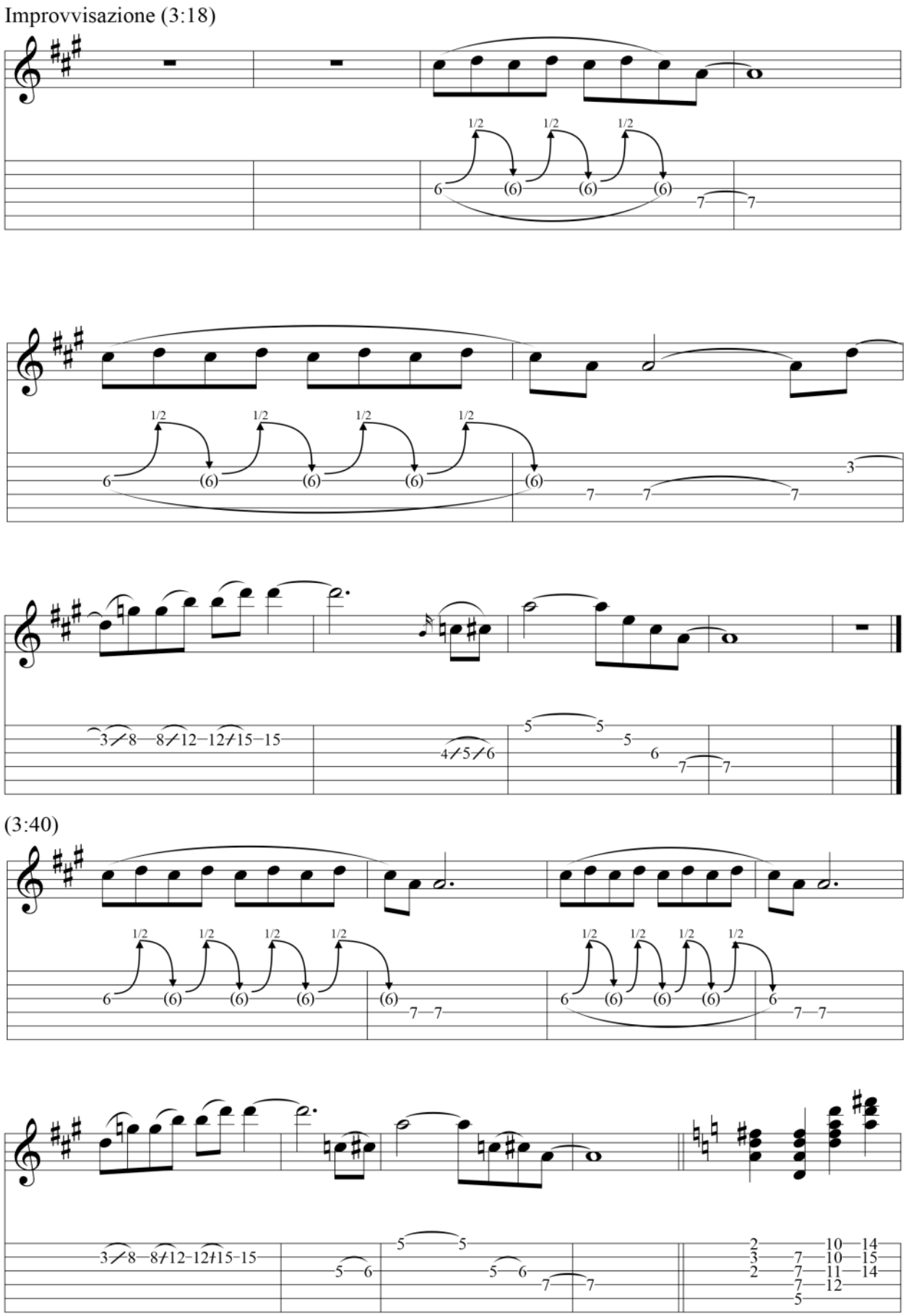




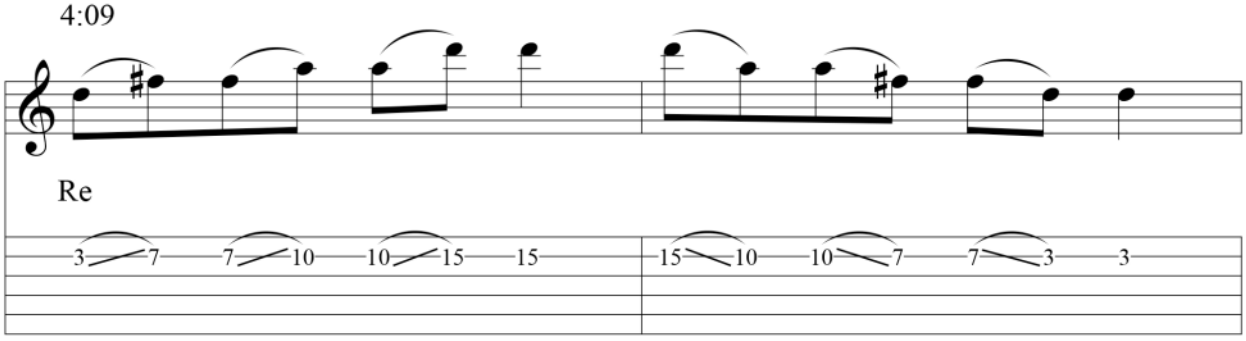
Esercizio/frase su seconda corda sfruttando l'accordo sol in diversi rivolti (2:59)



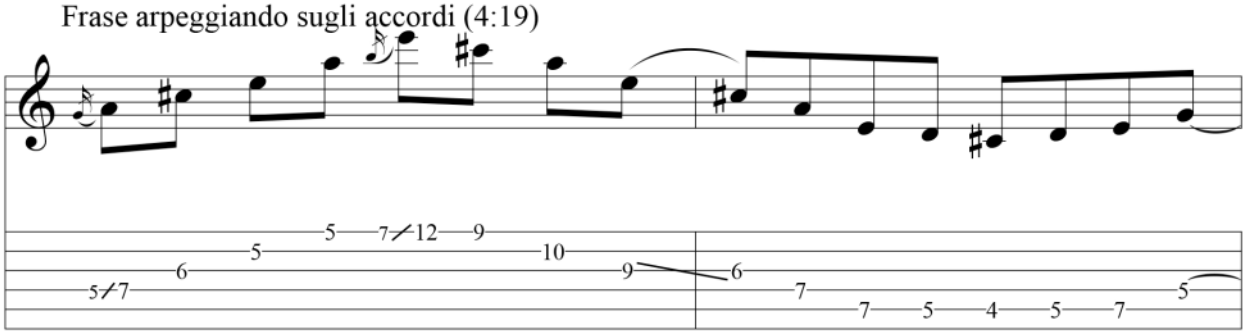
Analizziamo ora un accordo alla volta.

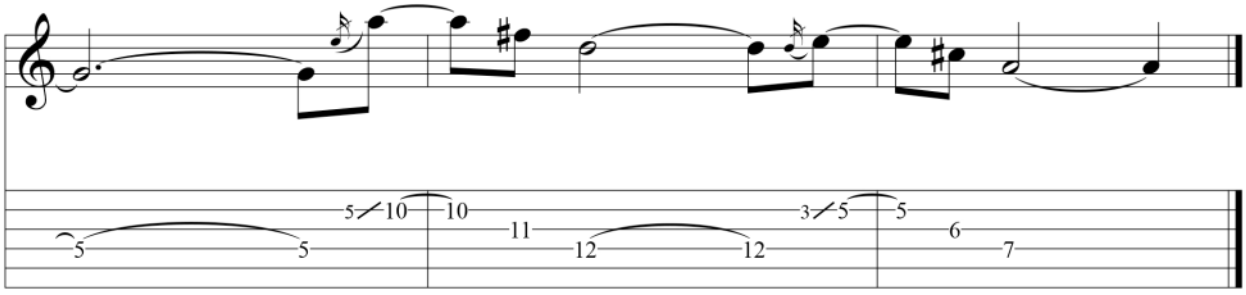


4:09



Frase arpeggiando sugli accordi (4:19)

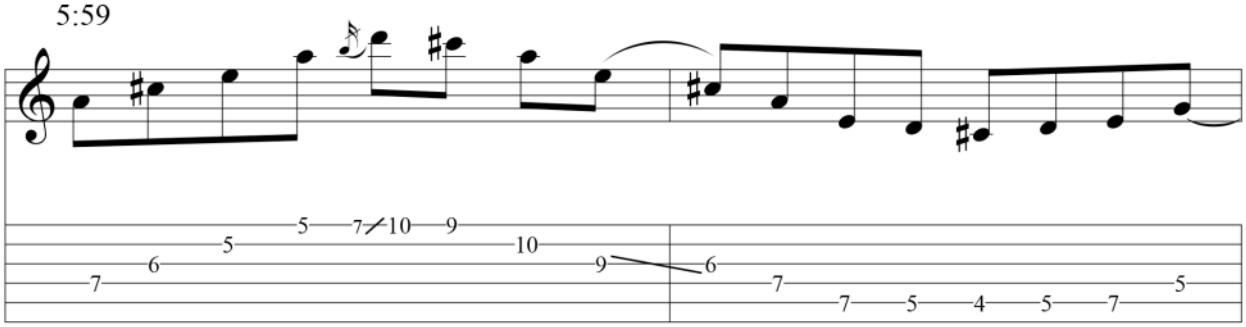


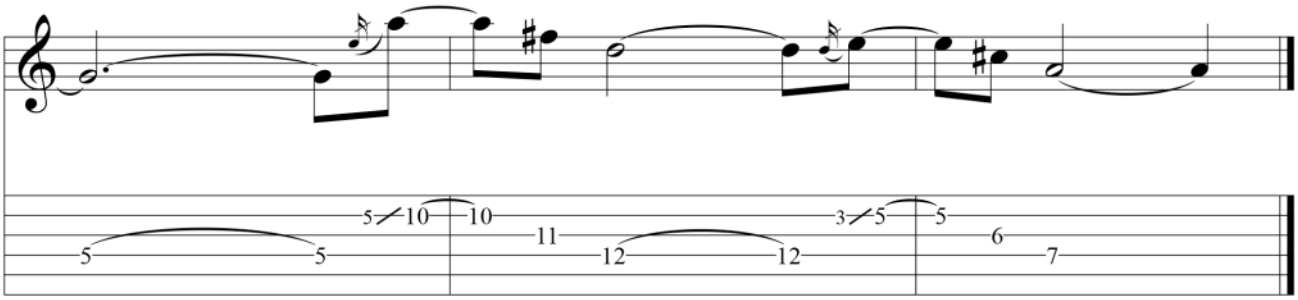


Frase arpeggiando sugli accordi varaiato con La 4 (4:19)



5:59



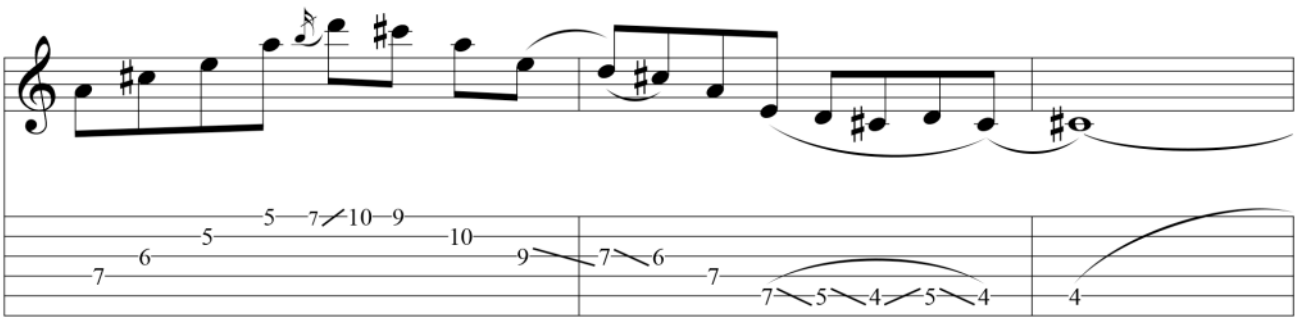


6:18







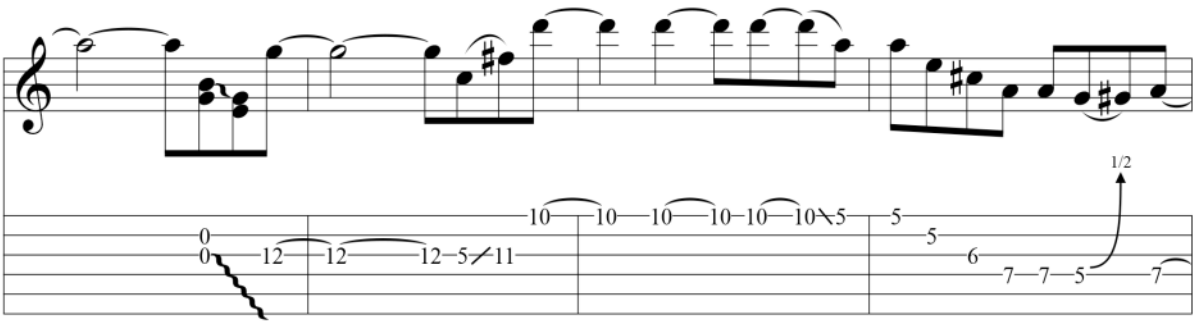



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6 7
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▶ VIDEO IMPROVVISAZIONE

Ora utilizziamo tutto questo materiale in un'improvvisazione.




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1/2


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