Lezioni - Chitarra.it
Claudio Cicolin



RICCARDO BERTUZZI

CHITARRA PRO

LIVELLO 5

UNIT1

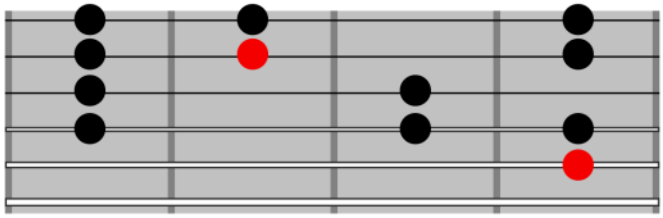
VISUALIZZARE LE SCALE

▶ VIDEO

In questa Unit vedremo un metodo che ti permetterà di avere una maggior consapevolezza sia delle note che stai suonando che degli intervalli che compongono la scala.

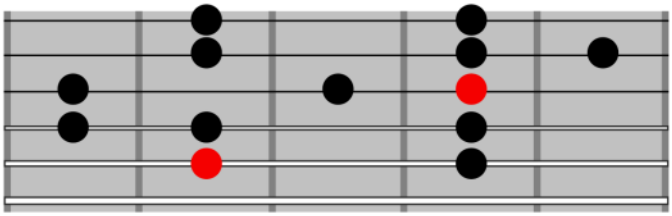
▶ VIDEO LE 5 DITEGGIATURE CAGED

Es 1.1



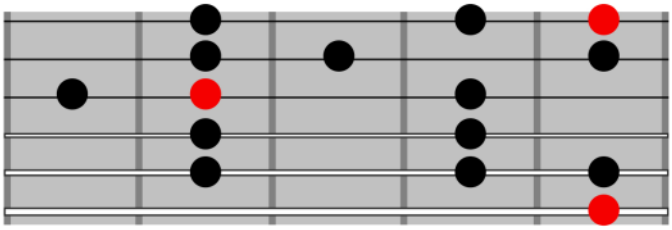
BOX **C**

Es 1.2



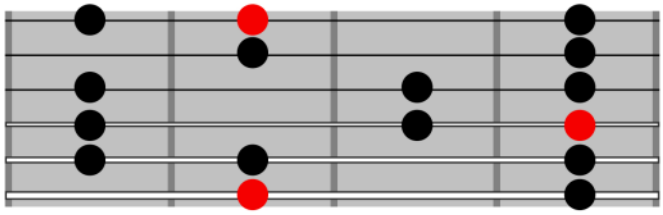
BOX **A**

Es 1.3



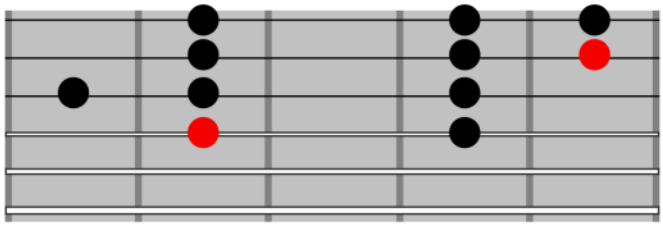
BOX **G**

Es 1.4



BOX **E**

Es 1.5

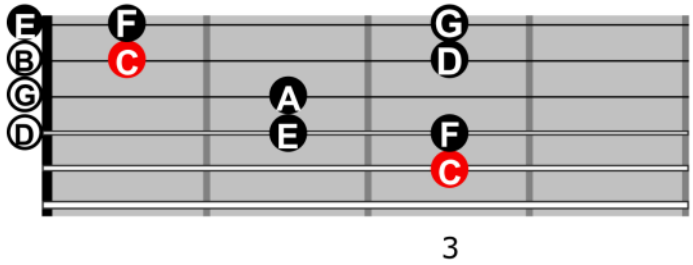


BOX **D**

▶ VIDEO SPEZZARE LE POSIZIONI

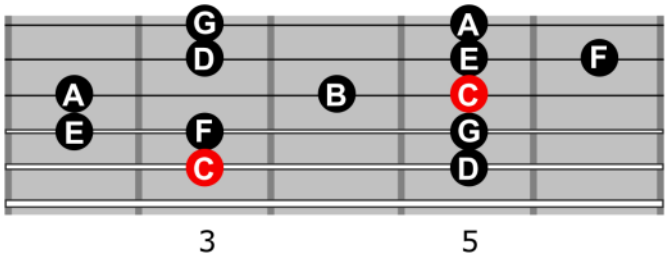
Spezziamo le posizioni a due ottave in ottave singole, evidenziando la collocazione delle toniche e prendendo consapevolezza delle note che stiamo suonando.

Es 1.6



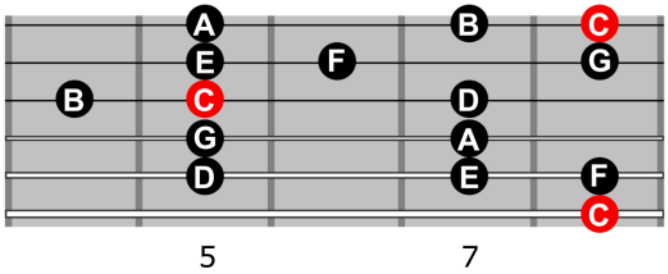
BOX **C**

Es 1.7



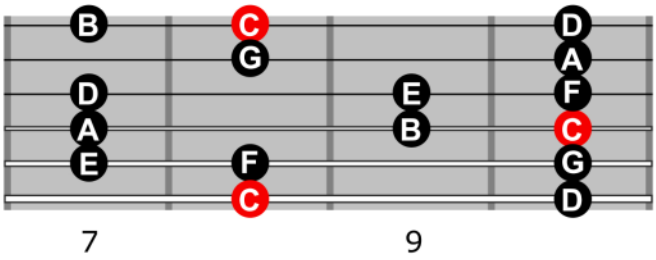
BOX **A**

Es 1.8



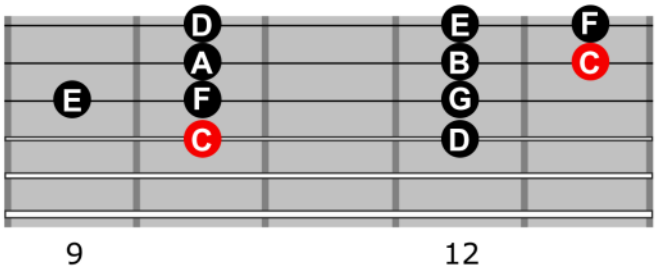
BOX **G**

Es 1.9



BOX **E**

Es 1.10

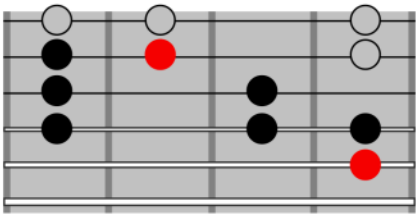


BOX **D**

▶ VIDEO FORME AD OTTAVA SINGOLA

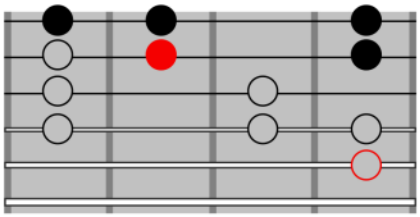
Ora identifichiamo due geometrie base nelle scale a ottava singola, Forma Dx e Forma Sx

Es 1.11



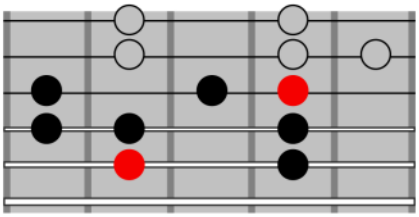
Ottava inferiore

BOX **C**



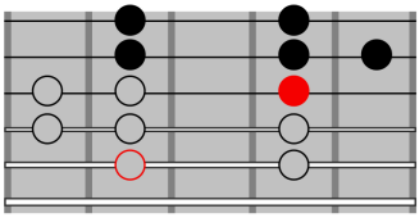
Ottava superiore

Es 1.12



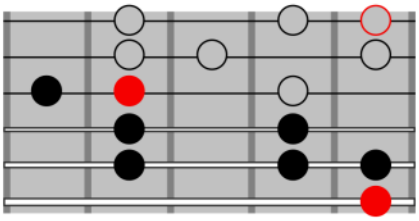
Ottava inferiore

BOX **A**



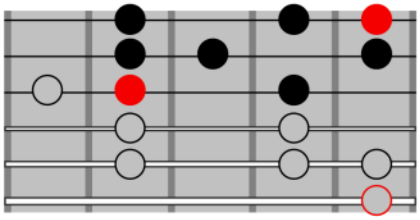
Ottava superiore

Es 1.13



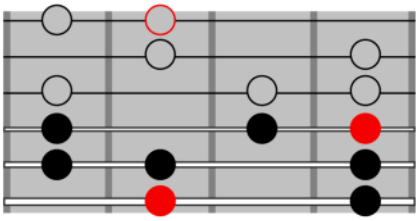
Ottava inferiore

BOX **G**



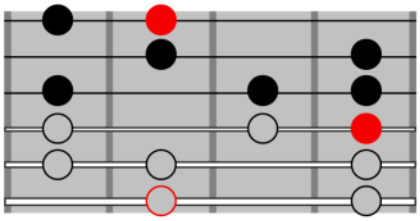
Ottava superiore

Es 1.14



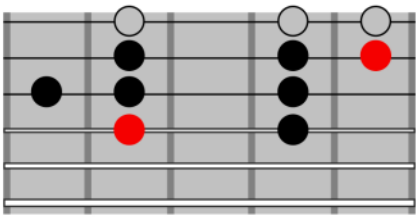
Ottava inferiore

BOX **E**



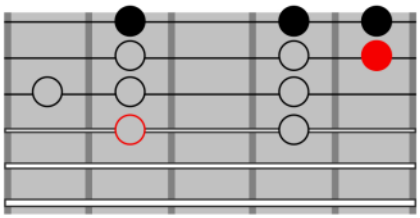
Ottava superiore

Es 1.15



Ottava inferiore

BOX **D**

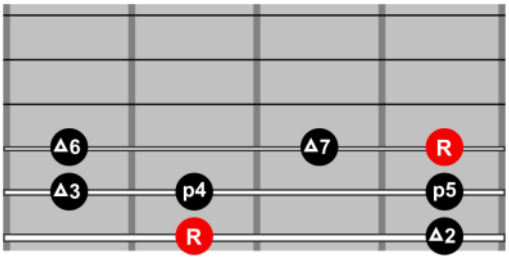


Ottava superiore

▶ VIDEO CONOSCERE GLI INTERVALLI

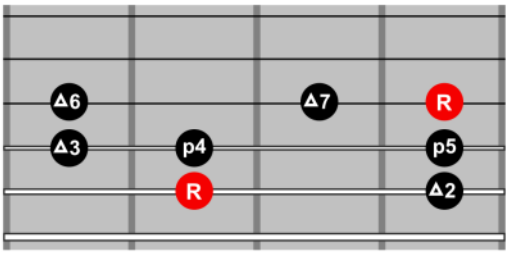
Mappiamo gli intervalli all'interno della forma a ottava singola Dx.

Es 1.16



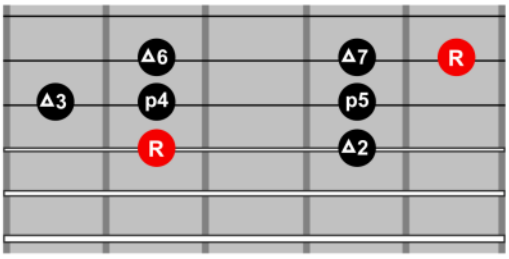
DALLA 6a CORDA

Es 1.17



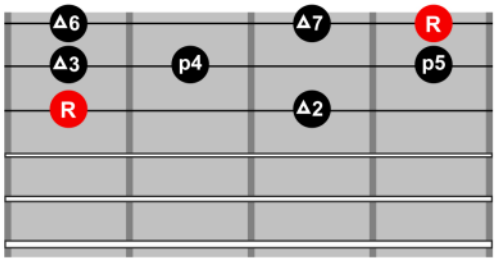
DALLA 5a CORDA

Es 1.18



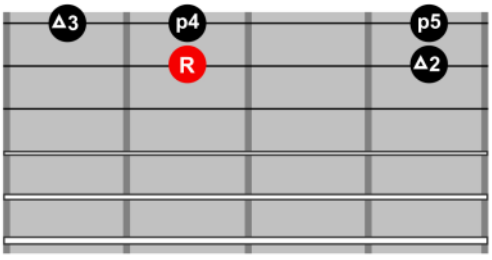
DALLA 4a CORDA

Es 1.19



DALLA 3a CORDA

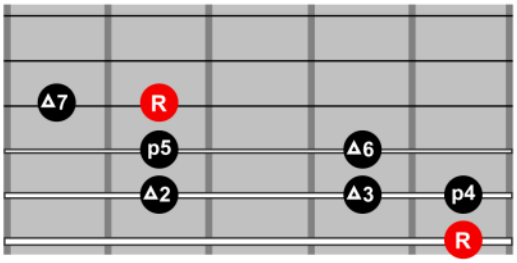
Es 1.20



DALLA 2a CORDA

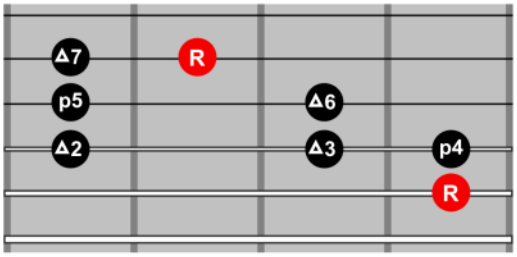
Mappiamo stavolta le Forme Sx

Es 1.21



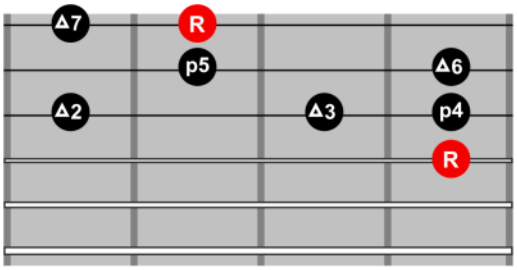
DALLA 6a CORDA

Es 1.22



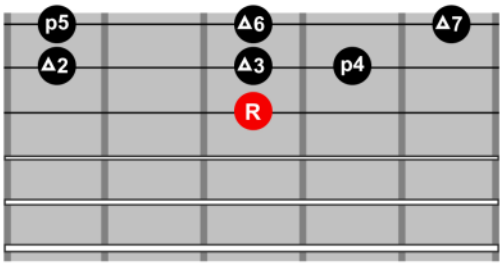
DALLA 5a CORDA

Es 1.23



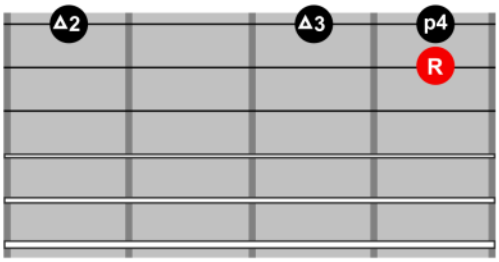
DALLA 4a CORDA

Es 1.24



DALLA 3a CORDA

Es 1.25

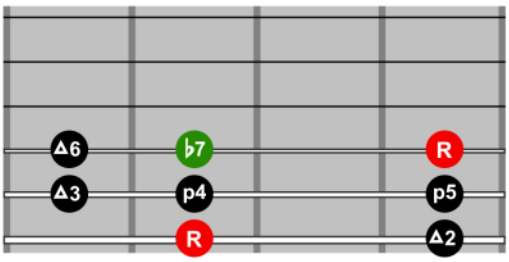


DALLA 2a CORDA

▶ VIDEO LA SCALA MISOLIDIA

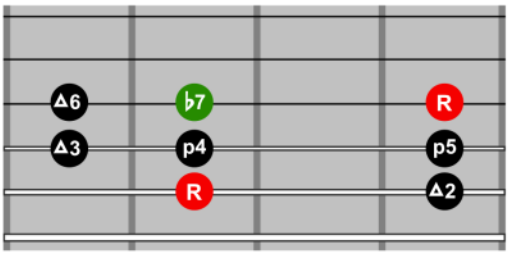
Forme Dx per la scala Misolidia, modificando la settima Maggiore in settima Minore.

Es 1.26



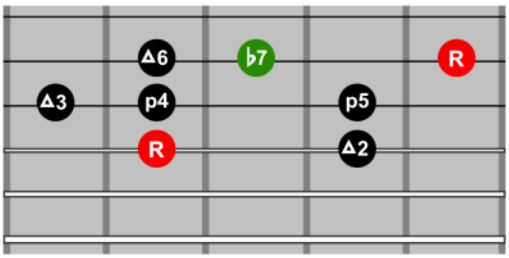
DALLA 6a CORDA

Es 1.27



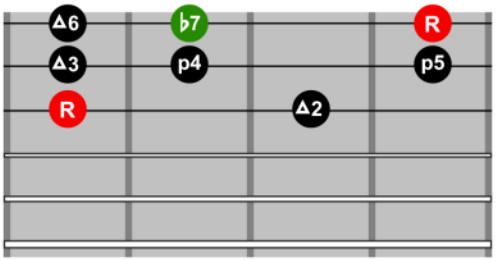
DALLA 5a CORDA

Es 1.28



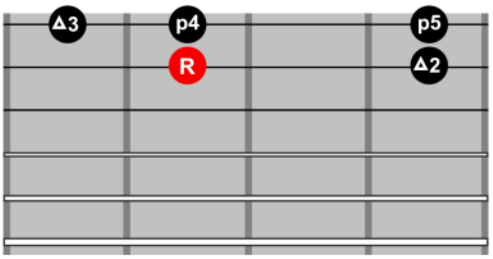
DALLA 4a CORDA

Es 1.29



DALLA 3a CORDA

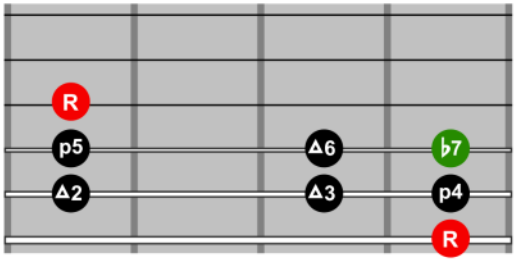
Es 1.30



DALLA 2a CORDA

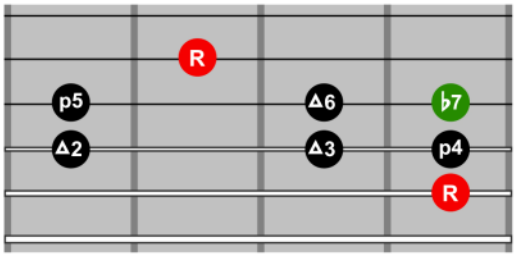
Adattamento per le forme Sx per la scala Misolidia

Es 1.31



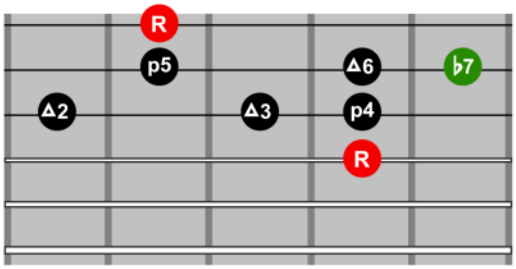
DALLA 6a CORDA

Es 1.32



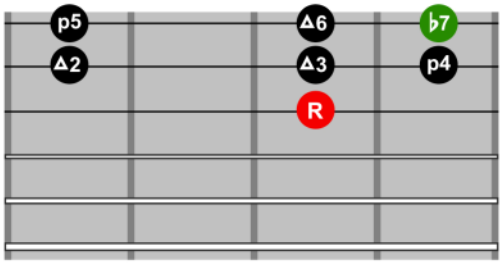
DALLA 5a CORDA

Es 1.33



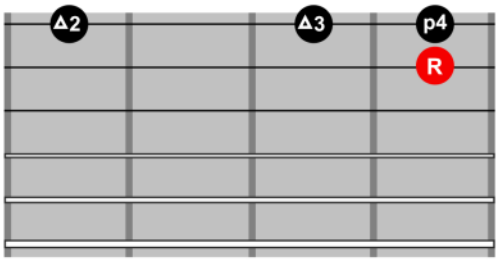
DALLA 4a CORDA

Es 1.34



DALLA 3a CORDA

Es 1.35

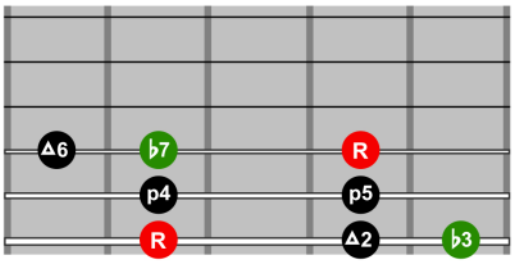


DALLA 2a CORDA

▶ VIDEO LA SCALA DORICA

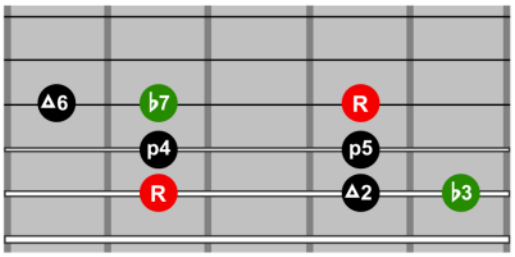
Forme Dx per la scala Dorica, modificando rispetto alla scala Maggiore sia la Settima che la Terza.

Es 1.36



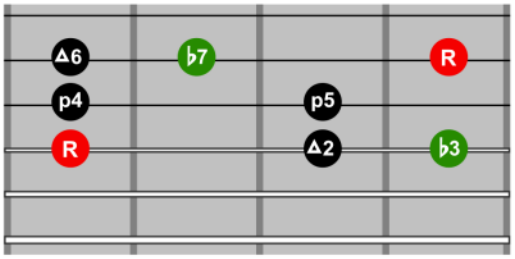
DALLA 6a CORDA

Es 1.37



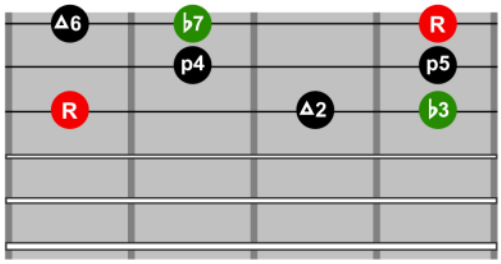
DALLA 5a CORDA

Es 1.38



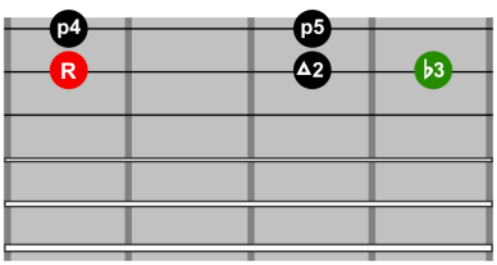
DALLA 4a CORDA

Es 1.39



DALLA 3a CORDA

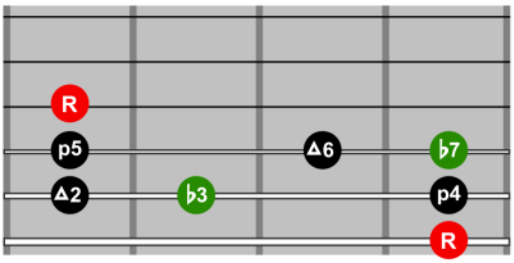
Es 1.40



DALLA 2a CORDA

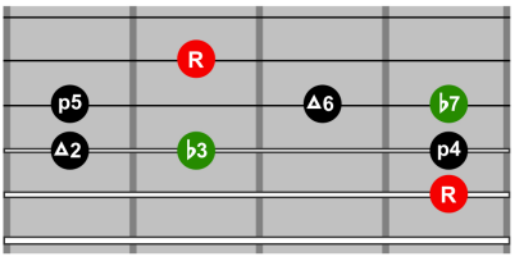
Adattamento per le forme Sx per la scala Dorica.

Es 1.41



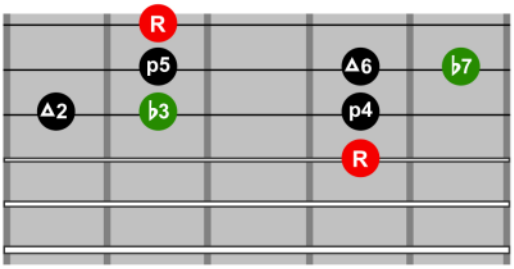
DALLA 6a CORDA

Es 1.42



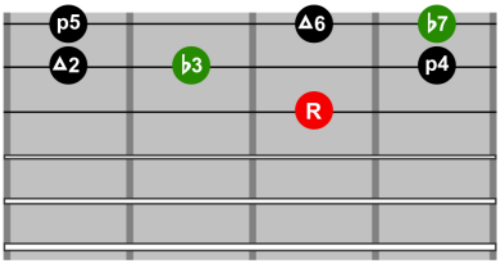
DALLA 5a CORDA

Es 1.43



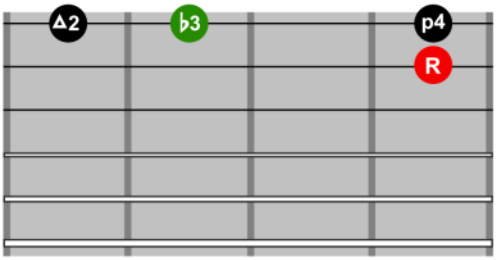
DALLA 4a CORDA

Es 1.44



DALLA 3a CORDA

Es 1.45



DALLA 2a CORDA