



RICCARDO BERTUZZI
CHITARRA PRO



UNIT 4



TECNICHE ESPRESSIVE (pt. 2)

Continuiamo con altre tecniche espressive, ci concentreremo su: dinamica, l'attacco del plettro, le scelte di articolazione ed il portamento ritmico.



GESTIONE DELLA DINAMICA e ARTICOLAZIONE

♩ = 70

[illegible]

Es. 4.5

5 6 7

Es. 4.6

10 7 10 7 9 7 9 7 9 7 10 7

Es. 4.7

Es. 4.8

[illegible]

Es. 4.11

Es. 4.12

TAB

Es. 4.13

TAB

Es. 4.14

TAB

Es. 4.15

TAB

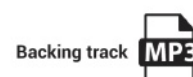
Es. 4.16

Es. 4.17

TAB

UNIT 4

[illegible][illegible]



In questo brano andiamo a riassumere tutto ciò che abbiamo visto nella unit precedente ed in questa.

$\text{♩} = 56$

System 1:

Musical notation: Treble clef, key of Bb, 12/8 time. Measures 1-3. Chords: F6, Dm7, F6. Rhythmic markings: 4:3, 3, H P sl., sl. P.

TAB: 5-7 6-8 6-8 | 8-8 6-8 7-6-8 | 5-7-10 7-10 7-5 7-5 7-8 7-5

System 2:

Musical notation: Measures 4-5. Chords: Dm7, Gm7. Rhythmic markings: sl. P H, sl., sl. P, P, P, wavy line.

TAB: 5-6-5 3 4 5 3 | 3-5 3-5 7 5-7 7 5-7 | 12 12-10-14 14-12-15

System 3:

Musical notation: Measures 6-7. Chords: C9, Gm7. Rhythmic markings: P, P, P, P, 4:3, sl., sl., wavy line.

TAB: 12-13 12-10 11-10 12-10 12-10 12-10 9 7 5-4 3 8-10 11-10 8 6 7-9 10-9 7 5 8-10 11-10 8 7

System 4:

Musical notation: Measures 8-9. Chords: C9, F6. Rhythmic markings: 4:3, 4:3, 4:3, full.

TAB: 5 5 5 7 5 5 7 5 7 5 7 | 5 9-10 11-12 13 12-10 12 12-10

System 5:

Musical notation: Measures 10-11. Chords: Dm7, F6. Rhythmic markings: sl., 3, 3, full, full.

TAB: 13-15 13-10 13-10 12-10 12 14 13 | 15 16 15 15 13 15 14

Musical score for guitar, featuring a treble clef staff with a key signature of one flat and a common time signature. The score includes a Dm7 chord at the start, followed by a series of eighth-note triplets with a "P" (piano) dynamic marking. The piece concludes with an F6 chord. Below the staff is a guitar tablature (TAB) section with fret numbers 10, 12, and 13, and a "TAB" label on the left.