



VINCENZO GRIECO

CHITARRA

Rock - Blues



UNIT 5



BLUES LICKS

Passiamo ora all'aspetto solistico studiando dei Blues Licks che ho scritto appositamente per questo videocorso.

LICK #1

Backing track

Standard tuning
♩ = 100

s.guit.

TAB

LICK #2

Backing track

Standard tuning
♩ = 120

s.guit.

TAB

LICK #3

Backing track 

Standard tuning
♩ = 100

LICK #4

Backing track 

Standard tuning
♩ = 100

sguit.

1 H H H *sl.* P H 2 H *sl.* P P P P 3 P P P P P P P P P P

TAB

0 2 0 2 0 2 0 3 2 0 0 2 0 2 0 0 2 0 2 0 2 2 0 2 1 0 1 0 3 0

LICK #5

Backing track 

Standard tuning
♩ = 100

[illegible]

LICK #6

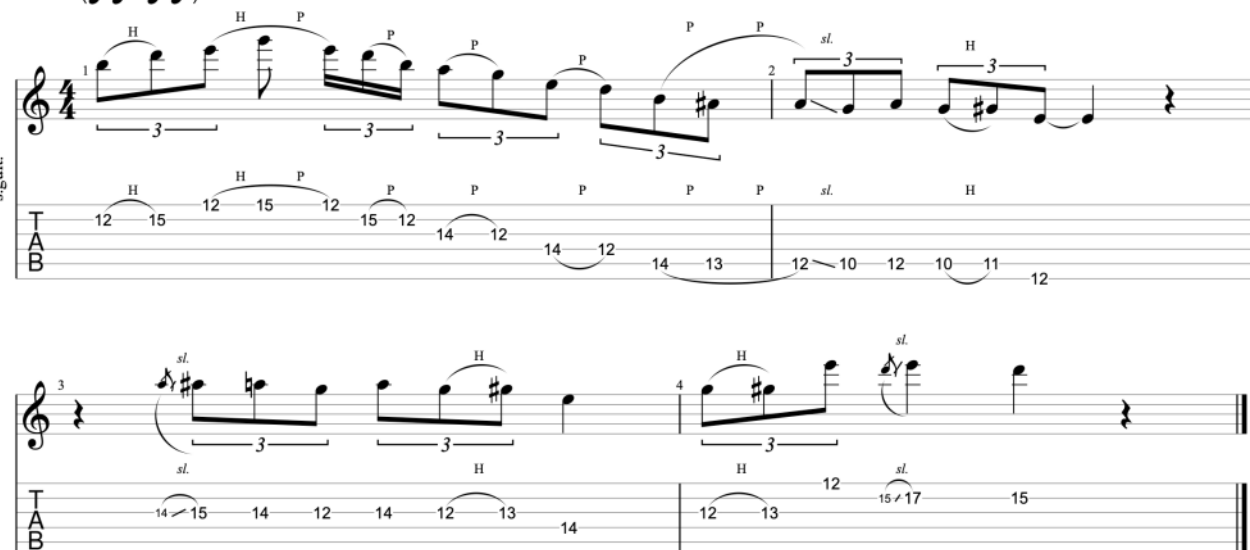
Backing track 

Standard tuning

$\text{♩} = 100$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

s.guit.



The musical notation for Lick #6 is presented in two systems. The first system consists of a treble clef staff in 4/4 time and a corresponding guitar tablature staff. The treble staff shows a sequence of eighth and quarter notes with various articulations: 'H' (hammer-on), 'P' (pull-off), and 'sl.' (slide). Fingering numbers 1, 2, and 3 are indicated. The tablature staff shows fret numbers 12, 15, 12, 15, 12, 14, 12, 14, 12, 13, 12, 10, 12, 10, 11, and 12. The second system continues the lick, starting with a measure rest followed by a triplet of eighth notes, then more eighth and quarter notes with 'H', 'P', and 'sl.' markings. The tablature continues with fret numbers 14, 15, 14, 12, 14, 12, 13, 14, 12, 13, 15, 17, and 15.

LICK #7

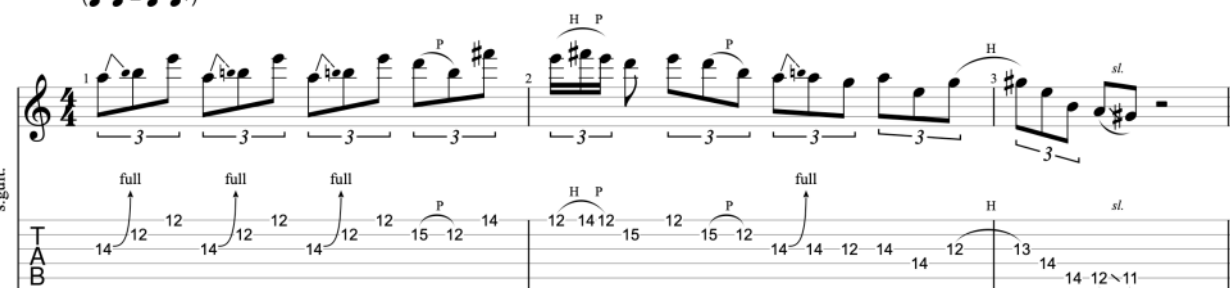
Backing track 

Standard tuning

$\text{♩} = 100$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

s.guit.



The musical notation for Lick #7 is presented in two systems. The first system consists of a treble clef staff in 4/4 time and a corresponding guitar tablature staff. The treble staff shows a sequence of eighth and quarter notes with various articulations: 'H' (hammer-on), 'P' (pull-off), and 'sl.' (slide). Fingering numbers 1, 2, and 3 are indicated. The tablature staff shows fret numbers 14, 12, 14, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 13, 14, 12, 11, and 11. The second system continues the lick, starting with a measure rest followed by a triplet of eighth notes, then more eighth and quarter notes with 'H', 'P', and 'sl.' markings. The tablature continues with fret numbers 14, 12, 14, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 13, 14, 12, 11, and 11.

LICK #8

Backing track 

Standard tuning

$\text{♩} = 100$

s.guit.

LICK #9

Backing track 

Standard tuning

$\text{♩} = 100$

($\text{♩} = \text{♩} \text{ } \text{♩}$)

s.guit.

LICK #10

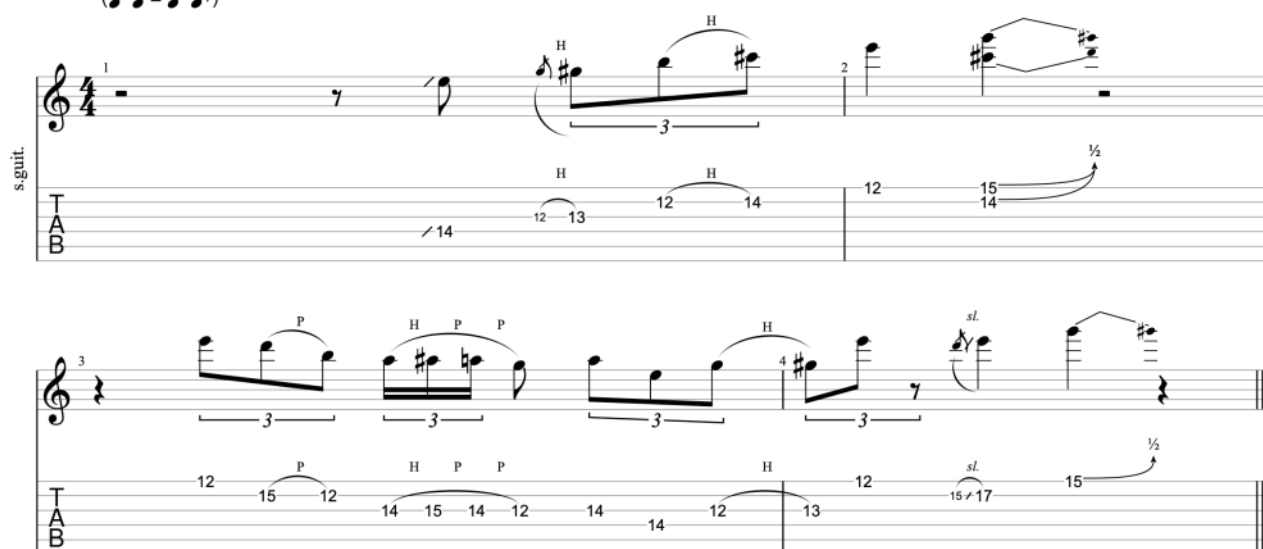
Backing track 

Standard tuning

$\text{♩} = 100$

($\text{♩} = \text{♩} \text{ } \text{♩}$)

s.guit.



TAB