



PAOLO PILO

CHITARRA ORCHESTRA



UNIT 2



LA RITMICA

In questa seconda Unit iniziamo ad affrontare il discorso ritmico per rendere la nostra "Chitarra Orchestra" ancora più completa.

ESERCIZIO 1 - 03:00

Chord progression for Exercise 1: E, C#m, F#m, Bsus2.

Chord progression: E, C#m, F#m, Bsus2.

Tab notation (Fret numbers):

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ESERCIZIO 2 - 03:57

In questo esercizio utilizziamo gli accordi dell'esercizio precedente aggiungendo alcuni accordi di passaggio e cambiando ritmica.

Chord progression for Exercise 2: E, E/G#, C#m7, C#m/G#, F#m7, B, B/D#.

Chord progression: E, E/G#, C#m7, C#m/G#, F#m7, B, B/D#.

Tab notation (Fret numbers):

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TALKIN' ABOUT A REVOLUTION - 05:24

Chord progression for "Talkin' About a Revolution": G, Cadd9, Em7, Dsus4.

Chord progression: G, Cadd9, Em7, Dsus4.

Tab notation (Fret numbers):

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

HORSE WITH NO NAME - 15:38

sguit.

Em

F#m11

WISH YOU WERE HERE - 15:38

guit.

Em

G

Em

Asus2

G5

1

2

3

4

5

IL GATTO E LA VOLPE - 27:20

[illegible]