



LORENZO FAVERO

FINGERSTYLE PLUS+



UNIT 7



MOVIN' THE BASS

In questa unit impareremo a "dare movimento" al nostro basso, tramite l'utilizzo di tecniche con il walkin' bass, i disegni melodici sul basso ed il basso suonato in 3/4.

ESERCIZIO 7.1 - WALKIN' BASS (Step 1)

ESERCIZIO 7.2 - WALKIN' BASS (Step 2)

ESERCIZIO 7.3 - WALKIN' BASS (Step 3)

ESERCIZIO 7.4 - WALKIN' BASS - Bluesy Groove (Step 1)

0 T 0 T 0 T 0 T

ESERCIZIO 7.5 - WALKIN' BASS - Bluesy Groove (Step 2)

0 T 0 T 0 T 0 T

0 T 0 T 0 T 0 T

ESERCIZIO 7.6 - ARPEGGIO DI Em CON BASSO IN MOVIMENTO (Step 1)

Chord diagrams for the guitar accompaniment:

- Cmaj7**: C major 7th chord (C, E, G, B)
- D6(add4)**: D6 chord with an added 4th (D, F#, A, C, E)
- Em**: E minor chord (E, G, B)

The musical score is as follows:

Measure 1: Treble clef: *p* G4 (quarter), *p* A4 (quarter), *p* B4 (quarter), D5 (quarter). Bass clef: *p* 3 (quarter), *p* 2 (quarter), *p* 0 (quarter), 0 (quarter).

Measure 2: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 5 (quarter), 4 (quarter), 0 (quarter), 0 (quarter).

Measure 3: Treble clef: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter).

Measure 4: Treble clef: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Bass clef: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter).

ESERCIZIO 7.7 - ARPEGGIO DI Em CON BASSO IN MOVIMENTO (Step 2)

[illegible]

ESERCIZIO 7.8 - ARPEGGIO DI E CON BASSO IN MOVIMENTO (Step 3)

A(add9)

B(add4)

C#m7

B(add4)/D#

1 0 0 3 0 0 2 0

1 0 0 3 0 0 2 0

1 0 0 4 0 0 2 0

1 0 0 4 0 0 2 0

ESERCIZIO 7.9 - BASSO IN 3/4 (Step 1)

Diagram showing the first system of the exercise, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass staff shows fingerings (0, 1, 1, 0, 1, 1, 0, 2, 2, 0, 2, 2) and dynamics (p, p, p, p, p, p, p, p, p, p, p, p). Chord diagrams for A and E are provided above the staff.

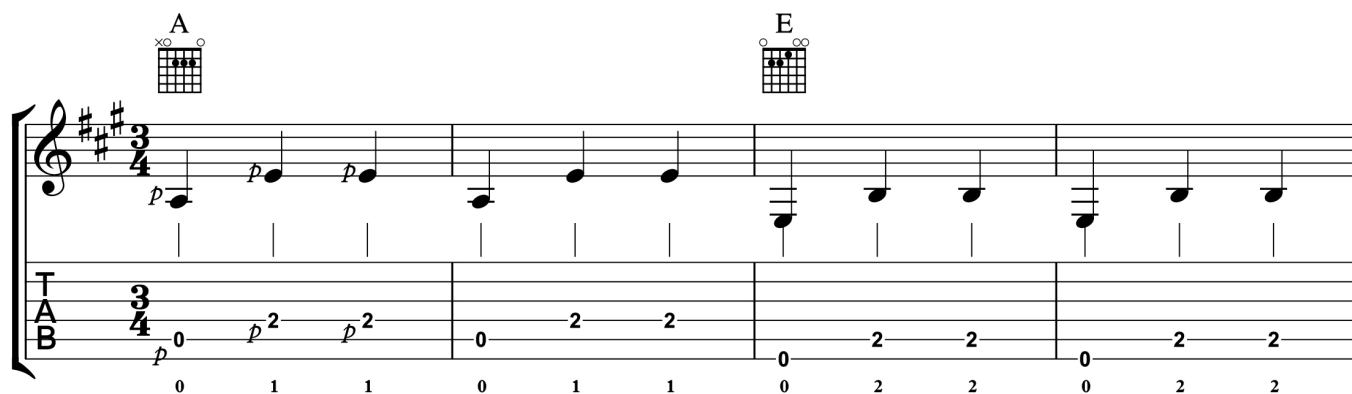
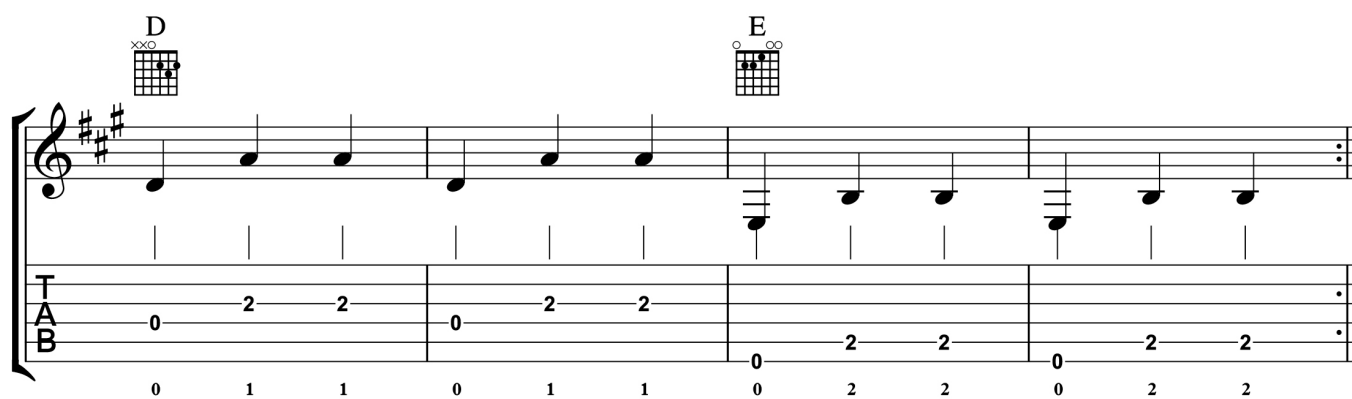


Diagram showing the second system of the exercise, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line is indicated by a 'T' (Treble) and 'B' (Bass) label. The bass staff shows fingerings (0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2) and dynamics (p, p, p, p, p, p, p, p, p, p, p, p). Chord diagrams for D and E are provided above the staff.



ESERCIZIO 7.10 - BASSO IN 3/4 (Step 2)

System 1:

Treble Staff: A major triad (A, C#, E) in the first measure. Subsequent measures contain eighth notes: A, C#, E, A, C#, E, A, C#, E, A, C#, E.

Bass Staff: A major triad (A, C#, E) in the first measure. Subsequent measures contain eighth notes: A, C#, E, A, C#, E, A, C#, E, A, C#, E.

System 2:

Treble Staff: D major triad (D, F#, A) in the first measure. Subsequent measures contain eighth notes: D, F#, A, D, F#, A, D, F#, A, D, F#, A.

Bass Staff: D major triad (D, F#, A) in the first measure. Subsequent measures contain eighth notes: D, F#, A, D, F#, A, D, F#, A, D, F#, A.

System 3:

Treble Staff: E major triad (E, G#, B) in the first measure. Subsequent measures contain eighth notes: E, G#, B, E, G#, B, E, G#, B, E, G#, B.

Bass Staff: E major triad (E, G#, B) in the first measure. Subsequent measures contain eighth notes: E, G#, B, E, G#, B, E, G#, B, E, G#, B.

System 4:

Treble Staff: E major triad (E, G#, B) in the first measure. Subsequent measures contain eighth notes: E, G#, B, E, G#, B, E, G#, B, E, G#, B.

Bass Staff: E major triad (E, G#, B) in the first measure. Subsequent measures contain eighth notes: E, G#, B, E, G#, B, E, G#, B, E, G#, B.

The score concludes with a final double bar line.

ESERCIZIO 7.11 - "The Colonel's love"

The musical score for "The Colonel's love" is written in 3/4 time and key of A major (three sharps). It consists of two systems of music, each with a guitar (G) and bass (B) part. Chord diagrams are provided for the guitar part, and tablature is provided for the bass part.

System 1:

- Chords:** A, Amaj7, A7, D.
- Guitar Part:** Starts with a whole rest, followed by a quarter note A (marked *i*), a quarter note B (marked *m*), and a quarter note C# (marked *a*). The melody continues with eighth and quarter notes, including a repeat sign after the first measure.
- Bass Part:** Starts with a whole rest, followed by a quarter note A (marked *i*), a quarter note B (marked *m*), and a quarter note C# (marked *a*). The bass line includes a repeat sign after the first measure.

System 2:

- Chords:** Bm7, A, E.
- Guitar Part:** Starts with a whole rest, followed by a quarter note D (marked *i*), a quarter note E (marked *m*), and a quarter note F# (marked *a*). The melody continues with eighth and quarter notes, including a repeat sign after the first measure.
- Bass Part:** Starts with a whole rest, followed by a quarter note D (marked *i*), a quarter note E (marked *m*), and a quarter note F# (marked *a*). The bass line includes a repeat sign after the first measure.